

Præses et Praeceptores  
COLLEGII LAGRANGIENSIS

Omnesque Virgines Doctes Americanas per universum

Omni(bus), ad quas haec presens littera pervenit.

Salutem in Domino Semperperam

La Grange College

La Grange College

Bulletin 1955-1957

The diploma pictured on the cover was issued to Mary F. Steagall in July 1855. It is not the oldest diploma in possession of the college. We have one presented in 1850, written in French. The one pictured is in Latin. The first LaGrange diplomas were issued to the class of 1846.

## LA GRANGE COLLEGE BULLETIN

In this one hundred and twenty-fifth year of service LaGrange College presents the regular bulletin, 1955-1957. LaGrange College is a four year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, Church, community, and State.

Prevailing conditions add emphasis to the significance of such an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



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Entered as second class matter at the Post Office at LaGrange, Georgia  
under act of August 24th, 1912.

Bulletin issued quarterly, March, June, September, December.

1955

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1956

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# CALENDAR

## 1955 - 1957

### 1955

- September 11 Dormitories and dining halls open to freshmen at 2:00 P.M.
- September 12, 13 Freshman orientation.
- September 13 Dormitories open to sophomores, juniors, and seniors at 2:00 P.M.
- September 14 Registration of sophomores, juniors, and seniors.
- September 15 Class work begins.
- November 23 Thanksgiving holidays begin at 12:30 P.M.
- November 28 Thanksgiving holidays end; classwork resumed at 8:30 A.M.
- December 16 Christmas holidays begin at 6:00 P.M.

### 1956

- January 2 Christmas holidays end; classwork resumed at 8:30 A.M.
- January 28 End of Fall term.
- January 30 Holiday
- January 31 Beginning of Spring term.
- March 27 Spring holidays begin at 12:30 P.M.
- May 11 Honors Day.
- April 3 Spring holidays end; classwork resumed at 8:30 A.M.
- June 1-4 Commencement.
- June 2 Meeting of Alumnae Association.

- September 9 Dormitories and dining halls open to freshmen at 2:00 P.M.
- September 10, 11 Freshman orientation.
- September 11 Dormitories open to sophomores, juniors, and seniors at 2:00 P.M.
- September 12 Registration of sophomores, juniors, and seniors.
- September 13 Classwork begins.
- November 28 Thanksgiving holidays begin at 12:30 P.M.
- December 3 Thanksgiving holidays end; classwork resumed at 8:30 A.M.
- December 21 Christmas holidays begin at 12:30 P.M.

## 1957

- January 7 Christmas holidays end; classwork resumed at 8:30 A.M.
- January 26 End of Fall term.
- January 28 Holiday.
- January 29 Beginning of Spring term.
- April 16 Spring holidays begin at 1:00 P.M.
- April 23 Spring holidays end; classwork resumed at 8:30 A.M.
- May 10 Honors Day.
- May 31 - June 3 Commencement.
- June 1 Meeting of Alumnae Association.

# BOARD OF TRUSTEES

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<i>Vice-President</i>	R. C. Cleckler
<i>Vice-President</i>	Waights G. Henry, Jr.
<i>Treasurer</i>	Harry R. Spikes
<i>Secretary and Treasurer</i>	R. Woodrow Smith

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O. F. Nixon, Jr., Chairman	Lewis Price
Charles W. Allen	James W. Segars
J. K. Boatwright	Glen M. Simpson
Ely R. Callaway	Henry G. Smith
George S. Cobb, Jr.	R. Woodrow Smith
Waights G. Henry, Jr.	Harry R. Spikes
J. J. Milam	M. M. Trotter
Frank E. Moorhead	William H. Turner, Jr.
Robert W. Philip	B. W. Whorton

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William N. Banks, Grantville, Georgia  
J. K. Boatwright, LaGrange, Georgia  
Cason J. Callaway, Hamilton, Georgia  
Ely R. Callaway, LaGrange, Georgia  
The Rev. J. Clyde Callaway, Athens, Georgia  
The Rev. W. R. Cannon, Jr., Ph.D.  
Emory University, Georgia  
The Rev. R. C. Cleckler, D.D., College Park, Georgia  
George S. Cobb, Jr., LaGrange, Georgia  
Mrs. William B. Fackler, Jr., LaGrange, Georgia  
The Rev. Arthur L. Gilmore, Atlanta, Georgia  
The Rev. Waights G. Henry, Jr., D.D.,  
LaGrange, Georgia  
Joseph L. Lanier, West Point, Georgia  
John C. Stlies, Athens, Georgia  
The Rev. Nat G. Long, D.D., Atlanta, Georgia  
The Rev. Edward G. Mackay, Litt.D., Oxford, Georgia  
Dan T. Manget, Newnan, Georgia  
J. J. Milam, LaGrange, Georgia  
Bishop Arthur J. Moore, D.D., LL.D., Atlanta, Georgia  
The Rev. Frank E. Moorhead, LaGrange, Georgia  
O. F. Nixon, Jr., LaGrange, Georgia  
Miss Margaret Pitts, Waverly Hall, Georgia  
Robert W. Philip, LaGrange, Georgia  
Lewis Price, LaGrange, Georgia  
The Rev. Wallace Rogers, D.D., Atlanta, Georgia

Glen M. Simpson, LaGrange, Georgia  
 The Rev. W. Rembert Sisson, D.D., Atlanta, Georgia  
 The Rev. J. W. Segars, LaGrange, Georgia  
 Henry G. Smith, LaGrange, Georgia  
 R. Woodrow Smith, LaGrange, Georgia  
 Harry R. Spikes, LaGrange, Georgia  
 John Stiles, Athens, Georgia  
 The Rev. W. Earl Strickland, College Park, Georgia  
 M. M. Trotter, LaGrange, Georgia  
 William H. Turner, Jr., L.H.D., LaGrange, Georgia  
 Lee Roy Ussery, Montgomery, Alabama  
 Stuart Witham, Atlanta, Georgia  
 B. W. Whorton, LaGrange, Georgia

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 J. J. Milam  
 Henry G. Smith

### Insurance

Lewis Price, Chairman  
 Henry G. Smith  
 B. W. Whorton

### Audit

Henry G. Smith, Chairman  
 Robert W. Philip  
 Lewis Price  
 M. M. Trotter

### Investment

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 Harry R. Spikes  
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 Charles W. Allen  
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 Dan T. Manget  
 Miss Margaret Pitts  
 W. Rembert Sisson  
 Lee Roy Ussery  
 Stuart Witham

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 J. Clyde Callaway  
 William R. Cannon  
 Mrs. W. B. Fackler, Jr.  
 A. L. Gilmore  
 Nat G. Long  
 Edward G. Mackay  
 Arthur J. Moore  
 Wallace Rogers  
 Glen M. Simpson  
 W. Earl Strickland

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\*The President of the college, the President of the Board of Trustees, and the Chairman of the Executive Committee are ex-officio members of all standing committees.



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## ADMINISTRATIVE OFFICERS

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A.B., University of Georgia; M.S., Emory University; LL.D., Florida Southern College; graduate student, Johns Hopkins University and University of Chicago.

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Registrar

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A.B., Mercer University; M.A., University of Georgia.

AUSTIN P. COOK, JR.

Business Manager

LaSalle Extension University, Chicago, Illinois.

VERDIE MILLER, A.B., M.A.

Dean of Women

Diploma, Young Harris College; A.B., M.A., University of Georgia; graduate student, George Washington University.

MRS. ALMA KEARNEY

Dietitian

MRS. WALTER R. ROBINETTE, A.B.

Secretary to the President

A.B., LaGrange College

MRS. HENRY WOODYARD

Secretary to the Business Manager

LaGrange College.

EMORY R. PARK, M.D.

College Physician

MRS. EFFIE STAMBAUGH

Residence Counselor

MRS. MARY GILBERT

Resident Nurse

JEAN WALKER, A.B., M.A.

College Representative

A.B., Wesleyan College; M.A., Emory University.

KERMIT R. FOWLER

Maintenance Supervisor

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Dean and Professor of Mathematics

A.B., University of Georgia; M.S., Emory University; LL.D., Florida Southern College; graduate student, Johns Hopkins University and University of Chicago.

IRENE E. ARNETT, A.B., M.A.

Associate Professor of Speech

Diploma, Illinois State Teachers College; A.B., M.A., Colorado State College of Education; Northwestern University; Pasadena Playhouse; and Central School of Drama and Speech, London, England.

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ENOCH CALLAWAY, B.S., M.D., F.A.C.S.

Lecturer in Personal Hygiene

University of Georgia; B.S., LaGrange College; M.D., Tulane University.

KATHRYN TERRELL CLINE, A.B., B.M., M.Mus.

Associate Professor of Piano and Organ

A.B., LaGrange College; Diploma in Piano, LaGrange College; B.M. Converse College; student, Peabody Conservatory of Music, Baltimore, Maryland; studied Piano with Austin Conradi, Organ with Virgil Fox; graduate student, Northwestern University; M.Mus. Northwestern University.

MARGARET CUBINE, A.B., M.A., B.D., M.A., Ph.D.

Professor of Religion and English

A.B., LaGrange College; M.A., University of North Carolina; B.D., Garrett Biblical Institute; M.A., Northwestern University; Ph.D., Northwestern University.

WILLIAM JOHN DEAL, B.S.Ed., M.Mus.

Associate Professor of Music Education

Oglethorpe University; B.S.Ed., Georgia State Teachers College; M.Mus., Northwestern University.

IONA DILLEY, A.B., M. Com. Ed.

Associate Professor of Secretarial Science

A.B., Meridian College; A.B., M. Com. Ed., University of Oklahoma; graduate student, University of Colorado, Southern Methodist University; student of secretarial science, McBride Business School, Dallas, Texas; Meridian Commercial College, Meridian, Miss.; Alabama Polytechnic Institute.

JENNIE LEE EPPS, A.B., A.M., Ph.D.

Professor of English

A.B., Columbia College; A.M., Ph.D., University of South Carolina; graduate student, Columbia University; Peabody College, Harvard University, and University of North Carolina.

ELIZABETH GILBERT

Associate Professor of Voice

Pupil of Lucille Stevenson, Chicago; Richard Hagermann, Madame Guttman-Rice, Frank Bibb, New York.

HOWARD S. GORDMAN, A.B., M.A., Ph.D.

Professor of Business Administration

A.B., M.A., Yale University; Ph.D., University of Michigan.

J. GRADY GOWER

Associate Professor of Mathematics

Emory University; North Georgia College; A.B., Mercer University; M.A., University of Georgia.

CHRISTIAN F. HAMFF, A.B., A.M.

Assistant Professor of Modern Languages

A.B., Southwestern University; A.M., University of the South; graduate student, University of California, University of Chicago, University of Leipzig.

ARTHUR M. HICKS, A.B., M.S.

Associate Professor of Chemistry

A.B., M.S., Emory University; graduate student, Rutgers University.

JOSEPH L. KOVAR, B.A., M.A., Ph.D.

Professor of French

Graduate study at the University of Prague, Czechoslovakia; Rome, Italy.

DAVIS PERCIVAL MELSON, A.B., B.D., Ph.D.

Professor of Religion and Director of Religious Life

A.B., B.D., Emory University; Ph.D., Yale University; graduate student, Harvard University, and University of London.

MRS. DAVIS P. MELSON, A.B., M.Lib.Sc.

Librarian

A.B., Wilson College; graduate student, Hartford Seminary, Union Theological Seminary, and Emory University; M.Lib.Sc., Emory University.

VERDIE MILLER, A.B., A.M.

Associate Professor of English and Education

Diploma, Young Harris College; A.B., University of Georgia; graduate student, George Washington University.

FRANCES MOODY, A.B.

Instructor in Piano

A.B., LaGrange College.

ROSA MULLER

Professor Emeritus of Piano

Graduate of Leipzig Conservatory

WESTON LAFAYETTE MURRAY, A.B., M.A., Ph.D.

Professor of History and Social Science

A.B., North Texas State Teachers College; M.A., University of Texas; Ph.D., University of North Carolina.

WALTER R. ROBINETTE, A.B., B.D., M.S.

Associate Professor of Education and Social Science

A.B., Birmingham-Southern College; B.D., Emory University; M.S., Alabama Polytechnic Institute.

MRS. WALTER R. ROBINETTE, A.B.

Assistant Professor of Secretarial Science

A.B., LaGrange College.

JOHN L. SHIBLEY, B.S., M.S.

Associate Professor of Biology and Physics

B.S., University of Oklahoma; M.S., University of Georgia.

BETTY STATHAM, B.S.Ed.

Instructor in Physical Education

B.S.Ed., Alabama Polytechnic Institute.

MRS. A. G. VAUGHN, B.F.A., M.F.A.

Associate Professor of Art

B.F.A., University of Georgia; M.F.A., University of Georgia.

WALTER WESTAFER, Mus.B., Mus.M.

Head of Fine Arts Department

Mus.B., Syracuse University; Mus.M., Cincinnati Conservatory of Music; studied piano with Robert Goldsand and organ with Leon Verrees.

# GENERAL INFORMATION

## HISTORICAL SKETCH

LaGrange College has the longest history of any non-tax-supported institution of higher education in Georgia, having been founded in 1831 as the LaGrange Female Academy. Begun as a private school it was purchased for the North Georgia Conference of The Methodist Church in 1856, with the citizens of LaGrange furnishing half of the purchase price. When it became a coeducational college in 1953, it dropped its distinction as one of the three oldest Protestant schools for women in the United States, according to the records of the Library of Congress. In its metamorphosis it became LaGrange Female Institute (1847), LaGrange Female College (1851), and LaGrange College (1934).

## ACADEMIC STANDING

As a coeducational four-year liberal arts college, LaGrange is fully accredited by the Southern Association of Colleges and Secondary Schools and has membership in the Georgia Methodist Colleges Association, the Georgia Association of Colleges, the National Association of Methodist Colleges, the American Council on Education, and the American Association of Colleges. The Georgia State Department of Education confers professional certificates upon LaGrange graduates who meet requirements in the elementary or secondary fields of education. Students holding a degree from LaGrange are admitted to graduate schools throughout the nation and abroad without examination.

## LOCATION

The college is located in a town of 29,000 population, in the heart of a textile and agricultural area. Within the city limits are mills operated by the Callaway Mills Company, the Pepperel Manufacturing Company, and the West Point Manufacturing Company. Two railroads and three bus lines serve the city. Nearby are some of Georgia's loveliest scenic attractions. The fabled Chattahoochee River furnishes the town's water supply. A forty-five minute drive takes visitors to Warm Springs to see the Little White House and the Georgia Warm Springs Foundation. Within thirty minutes one can easily reach Pine Mountain and beautiful Ida Cason Gardens, the loveliest tourist attraction in Georgia with flower trails, beach, boating, swimming, fishing, golfing, and dining.

Among the homes of LaGrange are many of modern design, but many also of ante-bellum vintage. Several are mentioned in Medora Perkerson's "White Columns of Georgia." They witnessed the drills of the only feminine military company in existence during the War Between the States. This company was known as the Nancy Harts.

The community was named LaGrange following a visit of General LaFayette to Governor Troup of Georgia in 1826. The General remarked to the Governor that this section of the country looked more like his section of France than



any part of the United States which he had visited. The county was named for Governor Troup. The town was chartered as LaGrange in 1828 in honor of the great French general who supported George Washington in the Revolutionary War. LaGrange was the name of LaFayette's estate in France. A charter for the founding of the school was granted by the state legislature in 1831, only three years after the town was established. The bill to charter the school was introduced by Alexander H. Stephens.

The city is adorned by its marble public buildings, lovely churches, cultivated parks, playing fountains, landscaped playgrounds, the stately Callaway Tower, and the finest public school buildings in the state. With the exception of the First Methodist Church, the oldest institution in the city is LaGrange College.

## RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Methodist, Baptist, Presbyterian, and Episcopal denominations have churches within a ten-minute walk of the college. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano or organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years.

During the summers students serve their denominations on missionary teams in the mountains, on caravan teams in the United States and in Cuba, at Lake Junaluska in North Carolina, at Camp Glisson in Georgia, at "Y" Camps as counselors, in Vacation Bible Schools, and at camps for underprivileged children as directors and counselors.

The motivating spirit for this service is the religious program on the campus. The dean of the chapel, Dr. Davis P. Melson, provides two religious programs weekly, inviting fine speakers to address the student body and faculty. Chapel attendance is compulsory.

The Student Christian Association sponsors two vesper programs each week and a meditation period every night for men and women students. Attendance is voluntary.

Local churches cooperate with campus leadership to promote denominational interest through the Methodist Student Movement, the Baptist Student Union, and the Westminster Fellowship.

The Christadelphians, students majoring in religion or religious education, participate in projects of their own, such as presenting Christmas programs at the Old Folks' Home and teaching classes in leadership training in certain local churches.

The Ministerial Association is composed of students studying for the Christian ministry in any denomination of their choice. They plan programs designed to help them in their training and devotional life. A number of them serve pastorates within travel distance of the college.

Special lecturers and noted preachers are brought to the campus throughout

the year so that students may receive the highest inspiration that the lecture platform and the pulpit can afford. These constitute a valid part of the educational program.

No student at LaGrange College is compelled to be religious, but no effort on the part of student leadership or faculty and administrative control is spared to give to the students every inducement to know Christ as the Savior and to live as a normal, wholesome Christian.

The high light of religious observance is Religious Emphasis Week when an eminent preacher, chosen by a committee of students and administration, delivers six sermons to the students and faculty in three days. His services are made available to the students for counseling.

## SOCIAL LIFE

Recognizing that every well-balanced life demands both recognition and participation, LaGrange College offers splendid opportunities for proper social contacts. Fraternities and sororities are maintained on a local basis for three reasons: (1) They are less expensive than national fraternities or sororities. (2) Every student at LaGrange is offered a bid to join one. (3) The aim is to develop social fellowship and social graces rather than social snobbery. The prestige of the sororities lies in the fact that they are much older than many nationals. The prestige of the fraternities lies in the loyalty and enthusiasm manifested by the memberships. Most important is the fact that at LaGrange every man and every woman belongs!

The social groups sponsor dances, week-end parties, hamburger roasts, hayrides, beach parties at the Ida Cason Gardens, alumni parties, and more parties. On Field Day they fight in athletic competition for trophies.

As a part of social life the women students are given instruction in social behavior during the freshman year. Thirty minutes every Monday morning is given to this program of personality development. During the year many receptions and teas take place in the college parlors, in the President's Home, and on the lawn. On Thursday evenings a seated meal is served in the college cafeteria, a major feature being good manners to the accompaniment of fine music rendered by students and faculty.

To insure that every student receives proper recognition from the beginning of his college life the Student Christian Association assigns a Big Sister to every new woman student and a Big Brother to every new male student. No attempt is made to work out a brother-sister relationship. Nature takes care of that.

Breaches in conduct are handled, for the most part, by Student Government. The college authorities give full support to the actions of the Student Council. Dating of women students either by men students or other friends requires that all dates shall be "signed out" in the office of the Dean of Women. Servicemen from Fort Benning may visit women students on the campus. They may not leave the campus with a woman student until a letter of recommendation has been received from the serviceman's home pastor and a letter of permission from the woman student's parents. To date other men who are

not LaGrange College students a woman student needs only her parents' permission. By the "sign-out" system the college seeks to know the whereabouts of all students at anytime so that they may be notified in cases of family emergency.

## CULTURAL OPPORTUNITIES

People enjoy fine things if they are properly interpreted and if they can see and hear them. On that premise LaGrange students are given an opportunity to hear fine music, both vocal and instrumental. They see good art. They enjoy the best in dramatic presentations. Moreover, if they are talented, they have opportunity to participate in music programs, to produce original art, and to take part in drama productions.

Artists, in all of the fields within the division of fine arts, are brought to the community and to the campus annually. Student performances also are of the highest quality.

Art exhibits from other schools are shown in the College Gallery. The students exhibit their work at LaGrange and elsewhere.

The Choralaires (the Glee Club) make an annual tour. The forty singers develop a strong love of good music and enjoy the thrill of harmonious participation. LaGrange singers were the first Glee Club to sing on "The Methodist Hour," heard over 250 American radio stations and by Armed Forces Radio around the world. They sang to an audience of 30,000 people in the Orange Bowl in Miami.

The Curtain Raisers present five or six major productions a year. The drama department has the distinction of putting more graduates on the professional The Fine Arts Festival, annual observance by the division, emphasizes the stage than any school in Georgia. Plays are presented by invitation to a number of Georgia and Alabama communities.

major art forms during National Music Week.

The lecture high light of the year is the Arthur H. Thompson Lecture Series that brings to the campus a noted scholar to address the college and the community on the interrelationship of his field of learning and religion. Other lecturers are heard at Convocation, chapel programs, Religious Emphasis Week, and Commencement.

## PERSONNEL SERVICE

LaGrange students are respected as persons from the time they are contacted by a college representative until they die. Every contact is engaged in on a basis of courtesy and good will.

Upon entering school the student is given tests to determine I. Q. and aptitude. All such information is kept strictly confidential and used for guidance and counseling.

Students select their courses under the supervision of a faculty adviser. The college Dean is always willing to give professional advice in case of more difficult problems. Care is taken to see that a student loses no credit by trans-

ferring to other schools, *provided* the student gives notice of such intentions before selecting courses at LaGrange. Special attention is given to students who plan to transfer to professional schools.

The departmental heads offer assistance where needed in securing employment for graduates. Placement has afforded no serious difficulty. Graduates have made names for themselves in such diverse areas as foreign consular service, medicine, missions, teaching, music, ministry, magazine editorship, medical technology, stage, secretarial work, art, all branches of military business, college presidency, nuclear physics, insurance, etc. Small colleges produce a disproportionately large amount of leadership for the local community and the nation because of the personal attention given to the students by well-chosen instructors.

LaGrange provides a counseling and guidance service to all students, directing them into the fields for which they are best suited.

In personal matters students may secure the ready counseling service of the residence counselors, the Dean of Women, the college Dean, or the President. Students find members of the faculty and staff also ready to assist in personal affairs on a confidential basis.



## PHILOSOPHY OF LAGRANGE COLLEGE\*

The purpose of LaGrange College is to foster the full development of the students as individuals and as members of society. The aim of Christian education is to provide for growth—intellectual, physical, emotional, social, and spiritual. Therefore the program should be flexible enough to prepare each student according to the individual interests, needs, and capacities for a life of maximum usefulness and service to society. The curriculum and program should be broad enough to provide opportunities for the students who wish to do graduate work, or transfer credits, and for the students who wish to go to work immediately after graduation. Fundamentals which are necessary for success in modern society should be provided for all.

The curriculum and program should provide for an appreciation of our national heritage. We should make an attempt to retain the best cultural heritage of civilization and build on that heritage. At the same time the curriculum and program should provide for an appreciation of world-wide conditions and make an effort to contribute toward international-mindedness.

The administration and faculty seek to guide students in solving their problems, in making adjustments, and in selecting their life's work. The student's welfare is of paramount importance and the teacher-pupil relationship of prime significance. Training is given in the development of initiative, self-confidence, and dependability. The program seeks to instill within the individual courtesy, honesty, and respect for the rights of others, so that the students will be able to take their places as responsible members of a society, within the framework of the home and community, in civic, religious, social, and business or professional activities.

## OBJECTIVES

The objectives of LaGrange College as outlined through the curriculum and campus program are to assist the students in adjusting themselves to the increasing responsibilities of expanding activities and to inspire in them a desire to become builders of a better society. In order to fulfill these objectives the college provides for the students the opportunity to get

1. A knowledge of themselves sufficient to enable them to care for their physical, mental, and spiritual welfare.
2. A sufficient mastery of spoken and written English to express themselves intelligibly and accurately, aided by the acquisition of at least one foreign language.
3. A sound historical and philosophical foundation for a sincere Christian faith and life.

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\*After weeks of serious study by a special faculty committee, this statement of philosophy was adopted by the administration and faculty on February 6, 1953.



4. Information and training to make them efficient members of the home and society.
5. An appreciation of the beautiful and the good in literature, music, art, and drama.
6. An acquaintance with the most important social, economic, political, and religious forces which have operated in the past to make society what it is today, and an acquaintance with the forces which are operating most strongly today to make the society of tomorrow.
7. An insight into the facts and theories of science which have most vitally affected man's thought and action.
8. Professional and business training. The curriculum is designed to increase the knowledge, culture, and Christian sociality of the students, at the same time fitting them for gainful and contributive living.
9. A satisfactory acquaintance with and proficiency in at least one major interest.
10. A keen interest in community activities.

A serious attitude toward life is stressed. There is a time to study, a time to play, a time to work, and a time to worship. Proper stewardship of life provides ample time for the balanced emphasis upon these duties. Individual growth is achieved through imaginative direction of talents. Proper counseling enables students to choose both a program of studies and extra-curricular activities for maximum development of abilities and talents. Sound learning is requisite for any serious program of higher education. Study, reading, writing, and individual research supplement our program of education in the classroom.

# STUDENT ACTIVITIES

## ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION, based on powers and laws granted by the administration, controls all matters pertaining to conduct and the social life of the student body. The life and work of the college is based on the honor system.

THE STUDENT CHRISTIAN ASSOCIATION is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program. A bi-weekly vesper service is held by the students for prayer, meditation, and religious instruction.

THE ATHLETIC ASSOCIATION, composed of the entire student body under the supervision of the physical director, controls the program of college sports. It formulates rules for eligibility to athletic teams and conduct of interclass sports. Maintenance of athletic equipment and promotion of wholesome sportsmanship are responsibilities of the organization.

THE CURTAIN RAISERS, dramatic organization, sponsors all productions of the speech department. Its membership is composed of students in the speech department and other students qualifying for membership.

THE LAGRANGE COLLEGE RADIO THEATRE broadcasts regularly over Stations WLAG and WTRP, LaGrange.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements set up by the national organization are invited to join.

THE ART CLUB, composed of students in the art department, is for the purpose of developing art appreciation. Each year it sponsors several art exhibits of national and state importance.

THE INTERNATIONAL RELATIONS CLUB is made up of those students who are making history and social science their major or minor subject and others who have a special interest in international relations. All foreign students are honorary members of the club. It has for its main purpose the study of international relations. The programs include discussions by students, faculty members, and visitors who are especially interested in specific fields of international relations.

THE HORATIAN CLUB was organized for the purpose of increasing interest in science by means of field trips, discussions, and demonstrations. Membership is limited to students majoring in science and to other students showing exceptional ability in scientific courses.

THE CHRISTADELPHIAN CLUB was organized to promote wholesome Christian living and fruitful activities on the campus and throughout the LaGrange community. Membership is limited to students majoring in religion.

**HONORS CLUB.** The Honors Club was established in 1942. Eligibility is conditioned upon the literary hours taken and the academic standing of the student. Members are elected each year upon recommendations of the faculty. Election to this club is the highest distinction that can be conferred on a student. The awards are made at commencement.

**HONORS CLUB:** 1953-54, Mary Jane Flood, Mattie Perkerson, Lena Pearl Knight. 1954-55, Ruth Park Lehmann.

**THE CHORALAIRES** present annual concerts at Christmas and in the spring. Numerous appearances of the musical organization are scheduled during the year in the city and throughout the state.

**THE BUSINESS AND PUBLIC AFFAIRS CLUB** is made up of those students who are interested in business administration, secretarial science, economics, and public affairs. The purpose of this organization shall be to promote interest in and understanding of business and public affairs, to develop character, train for useful and responsible citizenship, and develop business ability and leadership,

**CIRCLE K** is a Kiwanis-sponsored fellowship of college men organized into service clubs on more than 100 campuses. The LaGrange College chapter (No. 102) was activated in 1955 under the sponsorship of the Kiwanis Club of LaGrange. Guiding principles of Circle K are the daily living of the Golden Rule and service to college and community.

**SOCIAL CLUBS.** Social clubs are based on the campus sorority system. The four sororities and two fraternities include all students on the campus. The inter-sorority fraternity council creates and promotes cooperation among these social groups. Informal parties are held frequently on the campus and formal banquets are given in honor of members twice during the school year. Other social clubs include the Town Girls' Club and Preachers' Kids.

Speakers are brought to the campus from time to time who are specialists in the fields of personality, good grooming, etiquette, correct dress, and other phases that will enhance the social life and development of the student.

#### COLLEGE PUBLICATIONS

**THE QUADRANGLE** is the college yearbook issued annually by an elected staff. **THE SCROLL** is the literary magazine issued to encourage creative writing. Students who do outstanding work on this publication are entitled to membership in the **QUILL DRIVERS CLUB**.

**THE SCROLL OF FAME** is composed of students who are outstanding in their contribution to the college magazine. Each year the group honored is selected by a faculty committee chosen by the **SCROLL** staff.

**SCROLL OF FAME:** 1952-53—Frances Chalker, Billie Jean Haye, and Mary Jane Flood.

**SCROLL OF FAME:** 1953-54—Mary Jane Flood, Lawrence Winebrenner, Sara Joyce Douthit, and Samuel Mitchell Baker.

**SCROLL OF FAME:** 1954-55—Sammie Baker, Sara Joyce Douthit, Jeanne White. **THE STUDENT HANDBOOK** is issued by the Student Government Association. This is a manual of student life and contains regulations governing such.

## OFFICERS OF STUDENT ORGANIZATIONS

### 1954-55 and 1955-56

**ALPHA PSI OMEGA:** 1954-55, President, Dottie Pitts; Vice-President, Dorothy Jackson; Secretary, Mary E. Moore; Treasurer, Michael Brown. 1955-56, President, Jeannine Johnson; Vice-President, Sammie Baker; Secretary, Jean Putnam; Treasurer, Michael Brown.

**ART CLUB:** 1954-55, President, Vija Palde; Vice-President, Jarrell Hethcox; Secretary and Treasurer, Laurel Hunt.

**ATHLETIC ASSOCIATION:** 1954-55: President, Frances Brady; Vice-President, Almonese Brown; Secretary, Judy Greer; Treasurer, Frankie Lee Cole. 1955-56, President, Patricia Freeman; Vice-President, Judy Greer; Secretary, Patricia Quigley; Treasurer, Anita Vickery.

**BAPTIST STUDENT UNION:** 1954-55, President, Marie Wright; Vice-Presidents, Jacquelynn Northcutt, Sarah Anne Wilson, June Monfort; Secretary, Janet Smith Pulliam; Treasurer, Virginia Langford. 1955-56, President, June Monfort; Vice-Presidents, Carole McGarity, Nancy Rymer, Sammie Baker; Secretary, Ann Brinkley; Treasurer, Jeanette Cason.

**CHORALAIRES:** 1954-55, President, Marie Wright; Vice-Presidents, Juanita Griffin and Osmos Lanier; Secretary, Larry Roberts; Treasurer, Julia Colvard. 1955-56, President, Osmos Lanier; Vice-President, Edith Stanfill; Secretary, Julia Colvard; Treasurer, Anne O. Smith.

**CHRISTADELPHIANS:** 1954-55, President, Jeanne White; Vice-President, Almonese Brown; Secretary, Dot Whittle; Treasurer, Barbara Ann Smith. 1955-56, President, Frances Henry; Vice-President, Lett Callahan; Secretary, Mary Louise Dunagan; Treasurer, Glenda Beason.

**CLASS PRESIDENTS:** 1954-55, Senior, Imogene Smith; Junior, June Monfort; Sophomore, Patricia Freeman; Freshman, Carol Kirk. 1955-56, Senior, Jarrell Hethcox; Junior, Jeannine Johnson; Sophomore, Carole McGarity.

**CURTAIN RAISERS:** 1954-55, President, Dot Jackson; Vice-President, Sammie Baker; Secretary, Ann Simmons and Sara Joyce Douthit; Treasurer, Michael Brown. 1955-56, President, Dottie Pitts; Vice-President, Augusta Perkerson; Secretary, Jean Putnam and Sammie Baker; Treasurer, Michael Brown.

**HORATIAN:** 1954-55, President, John Lucchesi; Vice-President, Sarah Anne Wilson; Secretary, Wilma McLane; Treasurer, Evelyn Fang. 1955-56, President, Carolyn Bradley; Secretary and Treasurer, Ann Shell.

**INTERNATIONAL RELATIONS CLUB:** 1954-55, President, John Lucchesi; Vice-President, Juanita Griffin; Secretary, Jacqueline Robin; Treasurer, Lilian Chen. 1955-56, President, Vija Palde; Secretary, Jeanne Steele.

**BUSINESS AND PUBLIC AFFAIRS CLUB:** 1954-55, President, Herbert Owen; 1st Vice-President, Hurshel Overcash; 2nd Vice-President, Sylvia Cook; Secretary-Treasurer, Josephine Johnson. 1955-56, President, Hurshel Overcash; 1st Vice-President, Josephine Johnson; 2nd Vice-President, Tom Lipp; Secretary-Treasurer, Carol McGarity; Social Chairman, Johnny Stagg.



METHODIST STUDENT MOVEMENT: 1954-55, President, Barbara Cowan; Vice-President, Peggy McElhannon; Secretary, Dot Whittle; Treasurer, Imogene Smith. 1955-56, President, Peggy McElhannon; Vice-President, Nancy Purvis; Secretary, Joyce Jackson; Treasurer, Shirlee Willis.

MINISTERIAL ASSOCIATION: 1954-55, Presidents, Herbert Owen, Larry Roberts; Vice-Presidents, Harold Wells, Riley Middleton; Secretary and Treasurers, Larry Roberts, Julian Scott. (One semester is the term of office.)

STUDENT GOVERNMENT ASSOCIATION: 1954-55, President, Ann King; Vice-Presidents, Carolyn Storey, Lois Statham, Frances Henry, Michael Brown; Secretary, Josephine Elrod; Treasurer, Julia Colvard. 1955-56, President, Lois Statham; Vice-Presidents, June Monfort, Judy Greer, Carolyn Bradley, Larry Roberts; Secretary, Ann Shell; Treasurer, Douglas Cofield.

THE QUADRANGLE: 1954-55, Editor, Lee Hale; Business Manager, Sarah Anne Wilson; Assistant Business Manager, Gertrude Summers; Advertising Manager, Jarrell Hethcox; Photography Editor, Michael Brown; Assistant Photography Editor, Judy Greer; Art Editor, Linda Perkins; Literary Editor, Lois Statham; Associate Editor, Barbara Ann Smith. 1955-56, Editor, Sammie Baker; Business Manager, June Monfort; Assistant Business Manager, Jeanine Johnson; Advertising Manager, Virginia Fort; Assistant Advertising Manager, Larry Roberts; Art Editor, Vija Palde; Literary Editor, Barbara Cowan; Activities Editor, Michael Brown; Photography Editor, Nancy Hurst; Class Editor, Jeanne Steele; Circulation Manager, Patsy West.

THE SCROLL: 1954-55, Editor-in-Chief, Barbara Daniel; Associate Editor, Jeanne White; Business Manager, Sammie Baker; Advertising Manager, Jacquelynn Northcutt; Assistant Advertising Manager, Ann Shell; Circulation Manager, Frances Henry; Exchange Editor, Mary E. Moore; Review Editor, Anne O. Smith; Alumni Editor, Sara Joyce Douthit; Art Editor, Laurel Hunt. 1955-56, Editor-in-Chief, Anne O. Smith; Associate Editor, Barbara Cowan; Business Manager, Vija Palde; Advertising Manager, Ann Shell; Assistant Advertising Manager, Carole McGarity; Circulation Manager, Nancy Purvis; Exchange Editor, Dottie Pitts; Review Editor, Donald DeLoach; Alumni Editor, Sammie Baker; Art Editor, Jarrell Hethcox.

STUDENT CHRISTIAN ASSOCIATION: 1954-55, President, Ruth Park Lehmann; Vice-President, Sara Adams; Secretary, Peggy McElhannon; Treasurers, Janet Pulliam, Evelyn Fang. 1955-56, President, Sara Adams; Vice-President, Riley Middleton; Secretary, Ann Brinkley; Treasurer, Marianne Mitchell. CIRCLE K CLUB: 1954-55, President, Hilton Estes; Vice-President, John Lucchesi; Secretary, Sammie Baker; Treasurer, Tom Lipp. 1955-56, President, Riley Middleton; Vice-President, Michael Brown; Secretary, Robert Pharis; Treasurer, Edgar Thompson.



## ALUMNI ASSOCIATION

The LaGrange College Alumni Association was organized to keep the alumni informed of the needs and welfare of the college and to seek opportunity to express this interest by voluntary services to the college. There is a permanent alumni office on the campus, and a full-time secretary is employed to carry on the work of the association.

The annual reunion is held during commencement each year, and all are warmly invited to return to the college for that meeting. In order that special reunions may be arranged for those classes who were associated in college, our alumni have adopted the "Dix schedule" of class reunions. In 1956 the following classes will meet: 1882, 1883, 1884, 1885, 1901, 1902, 1903, 1904, 1920, 1921, 1922, 1923, 1939, 1940, 1941, 1942; and in 1957 these classes will meet: 1886, 1887, 1888, 1889, 1905, 1906, 1907, 1908, 1924, 1925, 1926, 1927, 1943, 1944, 1945, 1946.

Every person who has attended the college for any length of time is eligible for membership in the Alumni Association. There are no alumni dues, but each alumnus is requested to contribute annually to the Alumni Fund. A monthly bulletin will be sent to each alumnus who contributes a dollar or more. It is earnestly desired that alumni chapters be formed in localities where a sufficient number of graduates and former students live.

All changes of address, marriages, births, and deaths should be reported directly to the alumni office.

### OFFICERS OF THE ALUMNI ASSOCIATION FOR 1953-55:

President—Mrs. George S. Whatley, Sampson Air Force Base, New York

Vice-President—Mrs. T. M. Barfield, 2121 Midland Avenue, Columbus, Ga.

Secretary—Mrs. F. O. Mitchell, 708 Sherwood Road, N.E., Atlanta, Ga.

Treasurer—Mrs. Walter R. Robinette, 305 Broad Street, LaGrange, Ga.

### OFFICERS OF THE ALUMNI ASSOCIATION, 1955-57:

President—Mrs. Hugh L. Parker, 627 Woodland Circle, East Point, Ga.

Vice-President—Miss Frances Rountree, 705 Penn Ave., N.E., Atlanta, Ga.

Secretary—Miss Fannie Mae Parks, 654 Barnett St., N.E., Atlanta, Ga.

Treasurer—Mrs. Walter Robinette, 305 Broad St., LaGrange, Ga.

## REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class: The applicant must be a graduate of an accredited high school and offer subjects amounting to fifteen units or take an entrance examination. The units assigned to the subject indicate the number of years, with five recitations (of not less than 50 minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 150 “60-minute” hours.

Of the fifteen units which the applicant must offer, eight are prescribed. The remaining seven are to be selected from the list of elective units given below.

### Prescribed Units—8

English .....	3
Mathematics .....	2
(Courses selected from general mathematics, algebra, and geometry.)	
Social Studies .....	2
Science .....	1

### Elective Units—7

Mathematics .....	$\frac{1}{2}$ to 2
(General mathematics, arithmetic, algebra, geometry, trigonometry.)	
Social Studies (history, civics, sociology, economics, etc.)....	1 or 2

Biology .....	1
Chemistry .....	1
English .....	1
Greek .....	1 or 2
Latin .....	1, 2, 3, or 4
French .....	2, 3, or 4
Spanish .....	2, 3, or 4
German .....	2, 3, or 4
General Science .....	1
Physics .....	1
Physical Geography .....	1
Vocational and Avocational Subjects (include commercial, industrial, and vocational subjects, art, music, speech) $\frac{1}{2}$ to 3	

## REQUIREMENTS FOR DEGREE

The college offers the Bachelor of Arts degree. The requirements of the degree call for a four year course.

The unit of work is the semester hour. This means one recitation period a week for eighteen weeks. A course calling for three recitations a week for thirty-six weeks has a value of six hours; a course calling for three recitations a week for one semester has a value of three hours.

The minimum work required for graduation is one hundred twenty-four hours, three and one-half of which must be in physical education.

The minimum semester for freshmen and seniors is fourteen hours, exclusive of physical education. The minimum for sophomores and juniors is fifteen hours. The maximum semester for freshmen and sophomores is seventeen hours; for juniors and seniors, eighteen hours.

**GRADUATION IN THREE YEARS**

Students who find it desirable to accelerate their college course may complete it in three years. To do so the student must take heavier work the last two years and must attend two summer schools. Any student wishing to follow this accelerated course must plan the work in detail with the Dean.

**COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS****Freshman Class**

English 101-2 .....	6 hrs.	One of the following .....	6 hrs.
Physical Education .....	1 hr.	French 101-2 or 111-2	
One of the following .....	8 hrs.	German 101-2 or 111-2	
Biology 101-2		Latin 101-2 or 111-2	
Chemistry 101-2		Spanish 101-2 or 111-2	
Physics 101-2		Elective .....	12 hrs.
		Total .....	34 hrs.

**Sophomore Class**

English 201-2 .....	6 hrs.	Physical Education .....	1 hr.
Foreign Language 111-2 ...	6 hrs.	Psychology 201 .....	3 hrs.
(Unless already completed)		Speech 101-2 .....	2 hrs.
Personal Hygiene .....	1 hr.	Total .....	31 - 35 hrs.
Elective .....	13 - 23 hrs.		

Other required work to be taken before the end of the sophomore year:

Two of the following .....	6 hrs.	Fine Arts 101	
Bible 101		History 101-2 .....	6 hrs.
Bible 102		*Mathematics 102 .....	3 hrs.
Bible 103			

Of these, at least 3 hours should be taken during each semester of the freshman year.

\*Not required of students presenting one unit of geometry for admission or of students with a major in home economics.

**Junior and Senior Classes**

Bible 351 .....	3 hrs.	Electives to make up a	
Physical Education .....	1½ hrs.	total of .....	124 hrs.

**REMARKS ON REQUIREMENTS FOR THE A.B. DEGREE**

The following electives are open to freshmen:

Bible 101, Bible 102, Bible 103, Biology 101-2, Chemistry 101-2, Fine Arts 101, History 101-2, French 101-2, French 111-2, German 101-2, German 111-2, Mathematics 102, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Physics 101-2, Spanish 101-2, Spanish 111-2, Piano, Organ, Violin, Voice, Solfeggio 101-2, Harmony 101-2, Art, Speech, Home Economics, Secretarial Science.

Before the end of the sophomore year, each student must choose a leading subject. The head of this department will be the student's adviser in selecting the course of study for the following two years. A student's course must be approved by both the adviser and the Dean.

The college has five departments, each offering a major with opportunity to concentrate in one or more fields of specialization. The departments, with their fields of specialization, are:

- Business Administration and Economics
- Fine Arts: art, music (organ, piano, violon, voice), speech
- Humanities: English, French, Spanish, Religion
- Natural Science: biology, chemistry, mathematics, general science
- Social Science: history, psychology, general social science.

It is recommended that each student take a second leading subject or minor. The minor subject may be any of these listed above, or physical education, or teacher education.

For a student majoring in Art, Music, or Speech, a maximum of forty hours will be allowed for any combination of Art, Music, Speech, Secretarial Science, Physical Education 301, 302, 303, 304. If a student's major is literary or scientific, a maximum of twenty-four hours in the subjects listed above will be allowed, with a maximum of sixteen in Secretarial Science. A student may not use a major in the same subject for both the degree and a special diploma. No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the students are required to take a comprehensive examination in the general field of the major subject.

## GRADES AND CREDITS

Grades are as follows:

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a condition. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

## REPORTS

Formal reports based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

## STATE CERTIFICATION

A student who receives the Bachelor's degree and who has also completed courses in education in accordance with state requirements will upon application be given a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia.



## DESCRIPTION OF COURSES OF INSTRUCTION

Freshman Orientation Program—no credit.

Attendance is required of all freshmen women but is open to all women students. Programs for these weekly meetings are planned to assist students in adjustment to campus life. Study habits, health, etiquette, personality development, grooming and participation in college activities will be stressed.

Absence from these meetings will be recognized as a chapel absence and will carry the same penalty.

The program will be directed by the Dean of Women and her staff. One weekly half-hour class during the first semester.

## BUSINESS ADMINISTRATION AND ECONOMICS

PROFESSOR GORDMAN

ASSOCIATE PROFESSOR DILLEY

ASSISTANT PROFESSOR ROBINETTE

The Department of Business Administration and Economics offers courses of instruction leading to the bachelor's degree in business administration and in economics and to the two years' certificate in secretarial science.

The principal objective of the department is to train young men and women for responsible positions in the business world. Many departmental majors, however, will enter government service or the teaching profession or take graduate work. Other majors in the department will be chiefly interested in obtaining a knowledge and appreciation of the working of the modern economic society and an understanding of their roles in it as responsible citizens.

To implement these instructional objectives, the department will cooperate closely with the business community of the area, wherever possible making actual business operations and specific business problems a workshop for the classroom. The resulting familiarization of the students with a cross-section of the business life of the Southeast will enable them to make a maximum contribution to its future economic development.

Apart from its instructional aims, the Department of Business Administration and Economics seeks to become a service department to all other departments of the college. It seeks also to serve directly, through the provision of its facilities, the armed services, banking, and other sectors of the whole community.

**201 Introductory Economics—3 hrs., 1st semester**

Survey of the general field of economics; basic economic principles with emphasis upon those governing business conditions and contributing to responsible citizenship. PROFESSOR GORDMAN.

Prerequisite: Sophomore standing or consent of instructor.

**202 Economic Problems—3 hrs., 2nd semester**

A continuation and intensification of the study begun in Introductory Economics; the application of the principles of economics to major current problems confronting modern economic society. PROFESSOR GORDMAN.

Prerequisite: Economics 201 or consent of instructor.

**205 Introductory Accounting—4 hrs., 1st semester**

The basic concepts and procedures of accounting primarily from the standpoint of business management; problems relating to the proprietorship, the partnership, and the corporation. ASSOCIATE PROFESSOR DILLEY.

Prerequisite: Sophomore standing, Mathematics 111, or consent of instructor.

**206 Fundamentals of Accounting—4 hrs., 2nd semester**

A continuation and intensification of the study of accounting theory and practice begun in Introductory Accounting; essential principles of business accounting. ASSOCIATE PROFESSOR DILLEY.

Prerequisite: Business Administration 205.

**210 Business Law—3 hrs., 2nd semester**

This course is designed to provide the student with the knowledge of law he will require as a business man or business woman. The emphasis is upon contracts and the principal other parts of law underlying business transactions. PROFESSOR GORDMAN.

**301 Money and Banking—3 hrs., 1st semester**

Our present-day money and banking system and how it works; the role of the Federal Reserve System in facilitating the operation of the economy. PROFESSOR GORDMAN.

Prerequisite: Economics 201, 202, or consent of the instructor.

**302 Government and Business—3 hrs., 2nd semester**

The interrelations of government and business in American economic life; relationships of government and business, labor and agriculture. PROFESSOR GORDMAN.

Prerequisite: Economics 201, 202, or consent of the instructor.

**303 Corporation Finance—3 hrs., 1st semester**

The nature and role of the business corporation in modern society; the financial organization and structure of corporate business. PROFESSOR GORDMAN.

Prerequisite: Economics 201, 202, or consent of the instructor.

**304 Public Finance—3 hrs., 2nd semester**

The principles and problems of governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems; the economic effects of proposals of tax revision. PROFESSOR GORDMAN.

Prerequisite: Economics 201, 202, or consent of the instructor.

**310 Economic History of the United States—3 hrs., 2nd semester**

American economic development from colonial times to the present; the growth of all aspects of American economic life and its chief institutions; the rise in productivity and living standards. PROFESSOR GORDMAN.

Prerequisite: Economics 201, 202, or consent of the instructor.

**321 Industrial Organization and Management—3 hrs., 1st semester**

The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management. PROFESSOR GORDMAN.

Prerequisite: Economics 201, 302, or consent of the instructor.

**323 Marketing—3 hrs., 1st semester**

A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness; the channels of distribution and other marketing problems involved in formulating marketing policies and programs suited to particular business needs. PROFESSOR GORDMAN.

**324 Investments—3 hrs., 2nd semester**

The nature, types, and principles of investments; the rise of investment analysis to formulate investment policies and programs adopted to varying personal and institutional needs. PROFESSOR GORDMAN.

A student who has taken Business Administration 325 will receive one hour credit for this course.

**325 Investment Policies—2 hrs., 1st semester**

This course is designed to provide a survey of the principles of investments with a view to their practical application to individual uses. Training in investment analysis is emphasized to enable each individual to formulate an investment policy and program adapted to his own needs. PROFESSOR GORDMAN.

Prerequisite or co-requisite: Economics 201, 202, or consent or instructor.

**327 Business Trends—2 hrs., 1st semester**

This course is designed to give the student an understanding of the major influences determining business conditions. Emphasis is placed on the study of current economic indicators as a means of forecasting business fluctuations in different sectors of the economy. PROFESSOR GORDMAN.

Prerequisite or co-requisite: Economics 201, 202, or consent of the instructor.

**331 Creative Salesmanship—3 hrs., 1st semester**

This course is designed to give training in the fundamentals of personal salesmanship. Emphasis is on the modern approach to the selling of goods and services to industries, dealers, and consumers in the light of basic buying motives and interests. The "case-method" approach used is focused on authentic examples of successful sales experiences in order to equip the student with creative methods and techniques for making maximum sales. PROFESSOR GORDMAN.

Prerequisite or co-requisite: Economics 201, 202, or consent of the instructor.

**332 Science and Industry—2 or 4 hrs., 2nd semester**

This seminar will meet to explore and study the consecutive impacts of applied science on modern industry and agriculture. The major of these scientific impacts will be appraised for their likely effects on living standards, specific industries, and employment opportunities. Technological areas to be covered include developments in the fields of instrumentation, chemistry, aviation, and nucleonics. PROFESSOR GORDMAN.

Prerequisite or co-requisite: Economics 201, 302, or consent of instructor. Suggested Program for students with major interest in business administration:

**Freshman Class**

English 101-2 .....	6 hrs.	One of the following .....	8 hrs.
Physical Education .....	1 hr.	Biology 101-2	
Mathematics 111, 114 .....	6 hrs.	Chemistry 101-2	
From the following .....	6 hrs.	Physics 101-2	
Bible 101, 102, 103		One of the following .....	6 hrs.
Fine Arts 102		French 101-2 or 111-2	
History 101-2		German 101-2 or 111-2	
Mathematics 102		Spanish 101-2 or 111-2	

**Sophomore Class**

English 201-2 .....	6 hrs.	Economics 201, 202 .....	6 hrs.
Foreign Language 111-2 ....	6 hrs.	Business Administration	
(Unless already completed)		205, 206 .....	8 hrs.
Physical Education .....	1 hr.	One of the following .....	3 hrs.
Psychology 201 .....	3 hrs.	(See Requirements for degree)	
Speech 101-2 .....	2 hrs.	Bible 102	
		Fine Arts 102	
		Mathematics 102	

**Junior Class**

Hygiene 101 ..... 1 hr.  
Physical Education ..... 1 hr.

From the following ..... 6 hrs.  
(See requirements for degree)

Bible 101, 102, 103  
Fine Arts 102  
History 101-2  
Mathematics 102

**Senior Class**

Physical Education ..... ½ hr.

**Junior and Senior Classes**

Bible 351 ..... 3 hrs.  
Economics 301 ..... 3 hrs.  
Electives to make a total of 124 hours.

Business Administration 210,  
302, 303, 321, 323, 324.....18 hrs.

Suggested program for students with major interest in economics:

**Freshman Class**

English 101-2 ..... 6 hrs.  
Physical Education ..... 1 hr.  
Mathematics 111, 114 ..... 6 hrs.  
From the following ..... 6 hrs.  
    Bible 101, 102, 103  
    Fine Arts 102  
    History 101-2  
    Mathematics 102

One of the following ..... 8 hrs.  
Biology 101-2  
Chemistry 101-2  
Physics 101-2

One of the following ..... 6 hrs.  
French 101-2 or 111-2  
German 101-2 or 111-2  
Spanish 101-2 or 111-2

**Sophomore Class**

English 201-2 ..... 6 hrs.  
Modern Language 111-2 .... 6 hrs.  
Physical Education ..... 1 hr.  
Psychology 201 ..... 3 hrs.  
Speech 101-2 ..... 2 hrs.  
Hygiene 101 ..... 1 hr.

Economics 201-202 ..... 6 hrs.  
From the following ..... 9 hrs.  
(See requirements for degree)

Bible 101, 102, 103  
Education 201  
Fine Arts 102  
History 101-2  
Mathematics 102  
Psychology 302

**Junior Class**

Complete prescribed course  
from Bible 101, 102, 103,  
Fine Arts 102, History

101-2, Mathematics 102  
Physical Education ..... ½ hr.

**Senior Class**

Physical Education ..... ½ hr.

**Junior and Senior Classes**

Bible 351 ..... 3 hrs.  
Economics 301, 304, 310..... 9 hrs.  
Electives to make a total of 124 hours.

Business Administration 201,  
302, 303, 321, 323, 324.....18 hrs.



# FINE ARTS

PROFESSOR WESTAFER

ASSOCIATE PROFESSOR ARNETT

ASSOCIATE PROFESSOR CLINE

ASSOCIATE PROFESSOR DEAL

ASSOCIATE PROFESSOR GILBERT

ASSOCIATE PROFESSOR VAUGHN

INSTRUCTOR MOODY

The Department of Fine Arts has three principal objectives:

(1) To contribute to the total development of all students at LaGrange College through increasing their awareness of the beauty in the world in which they live, to assist them in gaining experiences that will lead them to find creative expression through one or more of the fine arts, and to help them to an understanding of the position the Fine Arts have held in the history of mankind and the relationship of the Fine Arts to all the other broad areas of human experience.

(2) To provide a superior curriculum, taught by a faculty with the highest standards, for those students who choose the Fine Arts as their field of specialization whether it be in the specific area of Music, Speech and Drama, or the Visual Arts.

(3) To contribute to the cultural life of the community through a spirit of cooperation in those activities which make the richly rewarding experiences of the realm of the Fine Arts available to every individual.

## 102 Fine Arts - Survey of the Arts—3 hrs., 2nd Semester

A course designed to give the student an elementary acquaintance with and an appreciation of music and art. PROFESSOR WESTAFER and ASSOCIATE PROFESSOR VAUGHN.

# ART

## 101-2 Design and Color—6 hrs.

This course covers design principles and theories of color as applied to various projects. It trains the inventive faculty underlying all creative work in painting and the applied arts. Foundational training is given in the use of various media: pencil, water color, tempera, oil, and pastel. Six hours a week in the studio. ASSOCIATE PROFESSOR VAUGHN.

**103 Introduction to Art—3 hrs., 1st semester**

A comprehensive approach to the field of art, providing a basis for the development of good taste and art appreciation. ASSOCIATE PROFESSOR VAUGHN.

**201-2 Drawing and Painting—6 hrs.**

Original work in pastel, water color, and oil. Subjects are from still life, flowers, landscape, and the human figure. Outdoor sketching is required. ASSOCIATE PROFESSOR VAUGHN.

**203 Clothing Design—3 hrs., 1st semester**

Fashion drawing techniques, with attention given to line and color in relation to the individual. ASSOCIATE PROFESSOR VAUGHN.  
One lecture and two laboratory periods a week.

**304 Commercial Art—3 hrs., 2nd semester**

A study is made of commercial advertising. Lettering is emphasized. ASSOCIATE PROFESSOR VAUGHN.  
Six hours a week in the studio.

**301-2 Drawing and Painting—6 hrs.**

A continuation of Art 201-2. ASSOCIATE PROFESSOR VAUGHN.  
Prerequisite: Art 201-2.

**303-4 House Design and Furnishings—6 hrs.**

A study of house plans, period furniture, and modern trends. An original plan for a house is drawn with elevations of its various rooms worked out. Particular attention is given to suitability to varying locations, economic levels, and personal tastes. Color schemes for draperies and walls, and other elements which make a room attractive. ASSOCIATE PROFESSOR VAUGHN.

**305 Public School Art—3 hrs., 1st semester**

This course is for those who expect to teach in the elementary school. Lectures, readings, reports, with integration stressed. Projects are made suitable for this age group; paper construction, clay modeling, booklets and murals. Many media used; crayon, chalk, tempera painting, water color. ASSOCIATE PROFESSOR VAUGHN.  
One lecture and two laboratory periods a week.  
Six hours a week in the studio.

**306 Public School Art—3 hrs., 2nd semester**

This is a continuation of the study and working out of projects in public school art, now for the high school. Bookbinding, puppetry, basketry and other handicrafts are given special attention. ASSOCIATE PROFESSOR VAUGHN.

One lecture and two laboratory periods a week.

**307-8 Arts and Crafts—6 hrs.**

A course making useful projects in the handicrafts, such as block-printing, batiking, tie dyeing, hooked rugs, leather tooling, metal craft and wood carving. The work is useful for those desiring summer camp positions. ASSOCIATE PROFESSOR VAUGHN.

Six hours a week in the studio.

**309-10 History of Art—6 hrs.**

A study by periods of the world's masterpieces of architecture, sculpture, and painting. The aim of the course is to show that art is a living product of its civilization and environment and is a means of interpreting the changing ideals and aspirations of every age. A notebook is kept by the student of each week's required reading. ASSOCIATE PROFESSOR VAUGHN.

**311 History of Art—3 hrs., 1st semester**

A continuation of Art 309-10. ASSOCIATE PROFESSOR VAUGHN.

**401-2 Drawing and Painting—6 hrs.**

A continuation of Art 301-2. ASSOCIATE PROFESSOR VAUGHN.

Prerequisite: Art 301-2.

**403-4 Advanced Interior Decoration—6 hrs.**

A further study is made of house plans. A knowledge of the effect of walls, ceiling and floor areas in relation to scale, texture, and color is gained by making miniature rooms of various historic periods. ASSOCIATE PROFESSOR VAUGHN.

One lecture and two laboratory periods a week.

**11-12 Class for Children**

The aim of this course is to develop the creative ability of the child through drawing and painting. Media: colored chalk, pencil, and water color. ASSOCIATE PROFESSOR VAUGHN.

Students of art are required to leave their work in the commencement art exhibit through the Friday of commencement.

## SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN ART.

### Freshman Class

English 101-2 .....	6 hrs.	One of the following .....	6 hrs.
Physical Education .....	1 hr.	French 101-2 or 111-2	
Art 101-2 .....	6 hrs.	German 101-2 or 111-2	
One of the following .....	8 hrs.	Spanish 101-2 or 111-2	
Biology 101-2		Art 103 .....	3 hrs.
Chemistry 101-2		One of the following .....	3 hrs.
Physics 101-2		Bible 102, Fine Arts 102,	
		Mathematics 102	

### Sophomore Class

English 201-2		Art 201-2 .....	6 hrs.
Modern Language 111-2 ....	6 hrs.	From the following .....	9 hrs.
(Unless already completed)		(See requirements for	
Physical Education		degree)	
Psychology 201		Bible 101, 102, 103	
Speech 101-2		Education 201, Fine	
Hygiene 101		Arts 102, History 101-2,	
		Mathematics 102.	
		Psychology 302	

### Junior Class

Complete prescribed courses		Mathematics 102	
from Bible 101, 102, 103,		Physical Education .....	½ hr.
Fine Arts 102, History 101-2			

### Senior Class

Physical Education .....	½ hr.
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### Junior and Senior Classes

Bible 351 .....	3 hrs.	Art .....	12-21 hrs.
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Electives to make a total of 124 hours

## MUSIC

The Music Section is one of three sections which constitute the Department of Fine Arts. It prepares students for professional work in the various areas of applied music and in the teaching of music in public schools.

### EQUIPMENT

The Music Section occupies a portion of the Samuel C. Dobbs Building. This includes several well-equipped studios, practice rooms, a rehearsal room, and an attractive auditorium for recital use.

The college owns an adequate amount of equipment for use in teaching, practice, and other music activity. There are a goodly number of grand pianos, including two very fine concert pianos on the stage of the auditorium, and many upright pianos. The auditorium houses a three-manual Morton pipe organ. In addition to this organ there is a Wurlitzer organ for practice purposes.

Several phonographs and a tape recorder are also included in the equipment.

### LIBRARY

The college library includes an impressive number of books in all areas of music. There is excellent basic material in the history of music, theory of music, music of the church, conducting, music education, biographies of the great composers, as well as the usual reference works such as music dictionaries and encyclopedias.

A fine collection of phonograph records of all the principal periods of music history is available, and the library includes also a collection of musical scores and a number of music magazines.

### MUSICAL ORGANIZATIONS

The mixed chorus, known as the Choralaires, is open to qualified students in all departments of the college. Membership in the group is obtained by audition. Candidates for the Bachelor of Arts degree whose major field of concentration is music are required to earn a certain amount of credit in chorus participation as indicated in their major curriculum schedule. To obtain credit, however, attendance at rehearsals and public performances must be regular.

It is an objective of this musical organization to provide careful training in performances of both sacred and secular choral works of a high caliber. Personality development through the social values inherent in group music activity is a definite advantage of participation in this group.

Concert appearances both on the campus and on tour are a usual part of the annual schedules of LaGrange College choral groups.

Several smaller vocal groups play an important part in the musical life of both the college and the surrounding territory. These include a mixed double quartet and a ladies' double sextet.

Plans for a college orchestra are also being developed, so that this organization will be a reality in the near future.



## APPLIED MUSIC

### ORCHESTRAL INSTRUMENTS

#### 353-4 String Instruments Class Methods—4 hrs.

Instruction in the playing of string instruments; methods of group instruction.

#### 355-6 Wind Instruments Class Methods—4 hrs.

Instruction in the playing of brass and woodwind instruments; methods of group instruction.

### ORGAN

#### 101-2 Organ—4 hrs.

William T. Best: "The Art of Organ Playing," Part II (Pedal Studies, J. S. Bach, a small Prelude and Fugue, "Chorale Preludes"); hymns and pedal scales; accompaniments. ASSOCIATE PROFESSOR CLINE.  
Two one-half hour individual lessons a week.

#### 201-2 Organ—4 hrs.

Best: "The Art of Organ Playing" (continued); Rheinberger Sonatas; Mendelssohn Sonatas; Guilmannt Sonatas; Bach Preludes and Fugues; hymns; pieces by modern composers. ASSOCIATE PROFESSOR CLINE.  
Two one-half hour individual lessons a week.

#### 301-2 Organ—4 hrs.

Modern composers; Bach Preludes and Fugues; Franck Smaller Works; Mendelssohn Sonatas; Handel Concertos. ASSOCIATE PROFESSOR CLINE.  
Two one-half hour individual lessons a week.

#### 401-2 Organ—4 hrs.

Bach Preludes and Fugues, Trio Sonatas; Franck Larger Works; pieces selected from the following: Vierne, Widor, Karg-Elert, Mendelssohn, Guilmannt, Rheinberger, Bonnet, Boellman, Sowerby, Dubeis, Reger, Seth Bingham, Hugh McAmis, Clarence Dickinson. Ability to play from memory any standard hymn tune; to read at sight, any hymn tune, a short piece for manuals and pedals; an accompaniment to an anthem or solo; ability to modulate. ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

Major in organ: 40 hours of music to be selected in consultation with the instructor.

### PIANO

#### 21-2 Piano—2 hrs.

Any piano study from the beginning level to the level of Piano 101-2 is included. The material used will be determined by the needs of the individual student.

PROFESSOR WESTAFER, PROFESSOR CLINE, INSTRUCTOR MOODY.

**23-4 Class Piano—2 hrs.**

Piano instruction from the beginning level to the level of Piano 101-2 given to groups of students rather than in individual lessons. This class meets twice each week.

PROFESSOR WESTAFER.

**101-2 Piano—4 hrs.**

An intensive study of the fundamental technique of playing the piano. Repertoire studied includes Two-Part Inventions-Bach, Haydn and Mozart Sonatas, Songs without Words-Mendelssohn, easier pieces of Schumann, Chopin, etc.

PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE, INSTRUCTOR MOODY.

Two one-half hour individual lessons a week.

**201-2 Piano—4 hrs.**

Further technical fluency is developed. The repertoire includes Two-Part and Three-Part Inventions-Bach, the more difficult sonatas of Haydn and Mozart, Songs without Words-Mendelssohn, French Suites-Bach, etc.

PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

**301-2 Piano—4 hrs.**

The repertoire studied includes Three-Part Inventions-Bach, the easier sonatas of Beethoven, and representative pieces from the romantic and modern eras.

PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

**401-2 Piano—4 hrs.**

The repertoire includes such compositions as Preludes and Fugues from the "Well-Tempered Clavier," the sonatas of Beethoven, the Concerto in C Minor-Beethoven, and the Concerto in G Minor-Mendelssohn, as well as representative compositions of the romantic and modern periods.

PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

**VIOLIN****21-2 Elementary Violin—No Credit**

Scales and arpeggios in the lower three positions; Kayser Etudes op. 20; Gruenberg Progressive Studies, Vol. 1; solos and concertos by Sitt, Dancla, Seitz, Bohm. Before entering freshman year, students must be prepared to be examined in materials covered in the elementary course of study or its equivalent. ASSOCIATE PROFESSOR DEAL.

**101-2 Violin Freshman Year—4 hrs.**

Fundamental exercises of Sevicik; Mazas Studies Part 1; Dont, op. 37; easy double stopping exercises; concertos of Accolay and Haydn; solos of standard composers. Beginner's piano.

ASSOCIATE PROFESSOR DEAL.

Two half-hour lessons a week.

**201-2 Violin Sophomore Year—4 hrs.**

Continuation of Sevicik Studies; Fischel and Hoffman, Double Stop Exercise op. 96; Sitt, op. 20; Alard, op. 21; Kreutzer Etudes; sonatas of Handel and Schubert; other standard works of medium difficulty. Beginner's piano.

ASSOCIATE PROFESSOR DEAL.

Two half-hour lessons a week.

**301-2 Violin Junior Year—4 hrs.**

Art of Bow, Tartini; Maza Part 2; Kreutzer Etudes; Gruenberg, Vol. 2; Concertos by Bach, Hode, Vivaldi; Bach Sonatas; Pieces by de Beriot, Wieniawski and Leonard. String ensemble. Continue piano.

ASSOCIATE PROFESSOR DEAL.

Two half-hour lessons a week.

**401-2 Violin Senior Year—4 hrs.**

Shradieck Bowing Exercises, op. 37; Double Stops of Ed Herman; Etudes by Rode; Technical Studies, Sevicik op. 1; part 3 and 4; concertos by Viotti No. 22, Spohr No. 2, Mozart; Beethoven sonatas; string ensemble.

ASSOCIATE PROFESSOR DEAL.

Two half-hour lessons a week.

**VOICE**

ASSOCIATE PROFESSOR GILBERT

**101-2 Voice—2 hrs.**

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads.

ASSOCIATE PROFESSOR GILBERT.

Two one-half hour individual lessons a week.

**201-2 Voice—4 hrs.**

Further development in flexibility, tone color and phrasing; songs chosen from the easier classics; recital appearance.

ASSOCIATE PROFESSOR GILBERT.

Two one-half hour individual lessons a week.

**301-2 Voice—4 hrs.**

Vocal embellishments; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio. ASSOCIATE PROFESSOR GILBERT.

Two one-half hour individual lessons a week.

**401-2 Voice—4 hrs.**

Artistic phrasing and higher interpretation; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

ASSOCIATE PROFESSOR GILBERT.

Two one-half hour individual lessons a week.

## **THEORY OF MUSIC**

**101-2 Theory of Music—6 hrs.**

A course which is designed to foster the growth of musicianship through a coordinated study of the rhythmic, melodic, and harmonic elements of music. Instruction is accomplished through dictation, sight singing, analysis of the structure of music, both aurally and visually, keyboard harmony, and written harmony. Creative efforts are encouraged so that each student may learn to express himself through music. This class meets five hours each week. PROFESSOR WESTAFER.

**201-3 Theory of Music—8 hrs.**

A continuation of Theory 101-2. Dictation of melodies and four-part harmony. The writing of harmony is continued to include altered chords, higher discords, and the more difficult modulations. Sight singing, as well as transposition, in the various clefs is practiced, and keyboard harmony is stressed. This class meets six hours each week. PROFESSOR WESTAFER.

**203-4 Appreciation of Music—6 hrs.**

A course designed for the non-music major to assist him in developing an understanding of music, and to assist him in learning how to listen to music intelligently and creatively. This course may not be used to satisfy any of the requirements for the music major. PROFESSOR WESTAFER.

**301-2 Counterpoint—4 hrs.**

A study of the sixteenth century modal technique of contrapuntal writing. ASSOCIATE PROFESSOR CLINE.

**303-4 History of Music—6 hrs.**

A presentation of the development of the art of music beginning with the earliest types and continuing to the most modern trends. An emphasis is placed on the position music has held in relation to other cultural and general historical events. ASSOCIATE PROFESSOR CLINE.

**305-6 Hymnology—4 hrs.**

A study of the great hymns from early times to the present day, how they were written, and the stories behind them; the background and interpretation of over 300 hymns. ASSOCIATE PROFESSOR CLINE.  
Not offered 1955-1956. Offered 1956-57.

**401-2 Conducting—4 hrs.**

A study of the technique of the baton; score-reading; practical experience in conducting various types of music ensembles.

**403-4 Music Education—4 hrs.**

For elementary education majors, in accordance with the requirements of the State of Georgia for elementary teachers. A study of the elements of music and methods and materials of teaching and developing music in the elementary school.

## **SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN MUSIC:**

**Freshman Class**

English 101-2 .....	6 hrs.	One of the following .....	6 hrs.
Physical Education .....	1 hr.	French 101-2 or 111-2	
One of the following .....	8 hrs.	German 101-2 or 111-2	
Biology 101-2		Spanish 101-2 or 111-2	
Chemistry 101-2		Organ, Piano, Violin	
Physics 101-2		or Voice 101-2 .....	4 hrs.
Speech 101-2 .....	2 hrs.	Theory of Music 101-2 .....	6 hrs.

**Sophomore Class**

English 201-2 .....	6 hrs.	Organ, Piano, Violin	
Physical Education .....	1 hr.	or Voice 201-2 .....	4 hrs.
Foreign Language 111-2 ....	6 hrs.	Theory of Music 201-2 .....	8 hrs.
(unless already completed)		One of the following .....	3 hrs.
Psychology 201 .....	3 hrs.	Bible 102, Fine Arts	
Hygiene 101 .....	1 hr.	102, Mathematics 102	



**Junior Class**

Physical Education .....	1 hr.	Complete prescribed courses
Organ, Piano, Violin		from Bible 101, 102, 103, Fine
or Voice 201-2 .....	4 hrs.	Arts 102, History 101-2,
Counterpoint 301-2 or		Mathematics 102
History of Music		
303-4 .....	4 or 6 hrs.	

**Senior Class**

Physical Education .....	½ hr.	Counterpoint 301-2 or
Organ, Piano, Violin		History of Music
or Voice 401-2 .....	4 hrs.	303-4 .....
		4 or 6 hrs.

**Junior and Senior Classes**

Bible 351 ..... 3 hrs.

Electives to make up a total of 124 hours

The courses the student takes in applied music must be in one instrument or voice. An exception will be made in the instance of voice students who are deficient in piano. In the event a student, whose major applied music activity is voice, has not gained a reasonable facility in piano before entering college, he will be required to earn at least four hours credit in piano. The head of the department will establish, by audition, when the student enters college, whether he has a sufficient background of piano study. An adequate background in this area will normally be considered to be the ability to play works corresponding in difficulty to the Little Preludes—Bach, Sonatinas—Clementi, Album for the Young—Schumann.

In the event additional piano study is recommended, the student will be required to reduce the amount of credit in voice to a total of fourteen hours and to limit his study of counterpoint to one semester only.

All students whose major applied music activity is voice will be required to sing in the college chorus all four years of his study. Credit earned in choral singing, however, may not be used toward satisfying the credit requirement for the major. All students whose major in applied music is in an instrument will be required to participate in some college music ensemble, either vocal or instrumental, all four years of his study. Credit earned in this activity may not be used toward satisfying the credit requirement for the major.

## SPEECH AND DRAMA

"In true Art, the hand, head, and heart of man go together. But Art is no recreation; it cannot be learned in spare moments, nor pursued when we have nothing better to do."—*Ruskin*.

Speech and drama are exacting arts. This department has a twofold purpose:

(1) To develop students whose desire is a liberal education with specific reference to speech in everyday life;

(2) To provide a firm foundation and intensive training for students who expect to enter professional service. The training of directors of speech and drama is especially stressed.

### 101-2 Fundamentals of Speech—2 hrs.

This is a course which is required of all students, and is concerned with elementary principles of speech training and oral interpretation.

ASSOCIATE PROFESSOR ARNETT.

### 103-4 Voice and Diction—6 hrs.

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas, and formation of correct speech habits. Work in platform art and dramatic rehearsal required.

ASSOCIATE PROFESSOR ARNETT.

### 201-2 Interpretation of Literature—6 hrs.

Study of imagination and its development in relation to the speech arts. The course aims to develop skill in interpretation of various types of literature. Study of types of audiences and the selection of suitable platform art material. The cutting of novels and plays for public reading. Dramatic rehearsal required.

ASSOCIATE PROFESSOR ARNETT.

### 301-2 Advanced Voice and Diction—6 hrs.

A continuation of the fundamental work started in Speech 103-4. Special attention to diction. A study of principles of characterization, pantomime, and interpretation of literature, radio technique. Platform art and dramatic rehearsal required.

ASSOCIATE PROFESSOR ARNETT.

### 401-2 Advanced Interpretation of Literature—8 hrs.

Analysis of literary forms from the standpoint of the platform artist. Study of drama and practice in technique of acting.

ASSOCIATE PROFESSOR ARNETT.

**203-4 Play Production—6 hrs.**

Acting technique, including rehearsals for one-act and full-length plays. In addition, a study of costume, social usage, scenic design, lighting, and make-up. A survey of the development of the theatre will be made.

Prerequisite for Speech 305-6.

ASSOCIATE PROFESSOR ARNETT.

**305-6 Advanced Play Production—6 hrs.**

A continuation of Speech 203-4. More time is spent in rehearsals for full length plays. Students will be given greater opportunity for stage performances. Radio technique and radio production will be studied. Practical experience in directing as well as directing technique will be given every student. A study of the current theatre and its problems is also included in this course.

ASSOCIATE PROFESSOR ARNETT.

Requirements for a major: All the courses offered in the department.

## **SUGGESTED PROGRAM FOR STUDENTS WHOSE MAJOR INTEREST IS SPEECH AND DRAMA**

**Freshman Class**

English 101-2 .....	6 hrs.	Speech 101-2 .....	2 hrs.
Physical Education .....	1 hr.	Speech 103-4 .....	6 hrs.
One of the following .....	8 hrs.	One of the following .....	6 hrs.
Biology 101-2		French 101-2 or 111-2	
Chemistry 101-2		German 101-2- or 111-2	
Physics 101-2		Spanish 101-2 or 111-2	
		From the following .....	6 hrs.
		(See requirements for degree)	
		Bible 101, 102, 103,	
		Fine Arts 102, History	
		101-2, Mathematics 102	

**Sophomore Class**

English 201-2 .....	6 hrs.	Speech 201-2 or 203-4 .....	6 hrs.
Physical Education .....	1 hr.	From the following .....	9 hrs.
Foreign Language 111-2 .....	6 hrs.	(See requirements for degree)	
(unless already completed)		Bible 101, 102, 103	
Psychology 201 .....	3 hrs.	Education 201, Fine	
Hygiene 101 .....	1 hr.	Arts 102, History 101-2,	
		Mathematics 102,	
		Psychology 302	

**Junior Class**

Speech 201-2 or 203-4 .....	6 hrs.	Fine Arts 102, History
Physical Education .....	1 hr.	101-2, Mathematics 102,
Completed prescribed courses		Psychology 302
from Bible 101, 102, 103		

**Senior Class**

Physical Education ..... $\frac{1}{2}$  hr.

**Junior and Senior Class**

Bible 351 ..... 3 hrs.      Speech 301-2, 305-6,  
401-2 ..... 20 hrs.

Electives make a total of 124 hours

**HUMANITIES**

PROFESSOR EPPS  
PROFESSOR CUBINE  
PROFESSOR KOVAR  
PROFESSOR MELSON  
ASSOCIATE PROFESSOR HAMFF  
INSTRUCTOR WALKER

**ENGLISH****12 Fundamentals of English—no credit—2nd semester**

Stress will be laid on spelling, increase in vocabulary, and on the fundamentals of English grammar and composition.

**101-2 Language and Composition—6 hrs.**

Exercise in grammatical analysis, instruction in the use of the library, and exercises in creative writing. Supplementary reading—a study of classical mythology, with classroom recitation once a week during the second semester. INSTRUCTOR WALKER.

Required of all freshmen.

**201-2 Survey of English Literature—6 hrs.**

Emphasis on historical backgrounds, literary developments, and interpretative criticisms, through a study of representative authors and selected works. PROFESSOR EPPS.

Required of all sophomores.

**301 Creative Writing—3 hrs., 1st semester**

Studies and practice in creative writing, journalistic types. PROFESSOR EPPS.

Required for a major in English

**303 American Literature before 1855—3 hrs., 1st semester**

A survey course, elective for sophomores, juniors, and seniors. PROFESSOR EPPS.

**304 American Literature since 1855—3 hrs., 2nd semester**

A survey course, elective for sophomores, juniors, and seniors. PROFESSOR EPPS.

**305-6 The Drama—6 hrs.**

A survey of the historical development of the drama, from ancient Greek drama to American drama of the present time, with reading of representative plays from Classical, English, Continental, and American authors. PROFESSOR EPPS.

Offered 1955-1956. Not offered 1956-1957.

**308 English Poetry of the Nineteenth Century—3 hrs., 2nd semester**

A study of the major Romantic and Victorian poets. PROFESSOR EPPS.  
Not offered 1955-1956. Offered 1956-1957.

**309 Shakespeare—3 hrs., 1st semester**

A reading of some plays of each type and period, with careful study of a few. PROFESSOR EPPS.

Not offered 1955-1956. Offered 1956-1957.

**310 Milton—3 hrs., 2nd semester**

A study of all the English poems and of selected prose works. PROFESSOR EPPS.

Not offered 1955-1956. Offered 1956-1957.

**312 Modern Poetry—3 hrs., 2nd semester**

Poetry of the twentieth century, English and American. PROFESSOR EPPS.

Offered 1955-1956. Not offered 1956-1957.



## SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN ENGLISH

### Freshman Class

English 101-2 .....	6 hrs.	One of the following .....	6 hrs.
Physical Education .....	1 hr.	French 101-2 or 111-2	
One of the following .....	8 hrs.	German 101-2 or 111-2	
Biology 101-2		Spanish 101-2 or 111-2	
Chemistry 101-2		From the following .....	12 hrs.
Physics 101-2		(See requirements for degree)	
		Bible 101, 102, 103, Fine	
		Arts 102, History 101-2,	
		Mathematics 102	

### Sophomore Class

English 201-2 .....	6 hrs.	Hygiene 101 .....	1 hr.
Physical Education .....	1 hr.	Speech 101-2 .....	2 hrs.
Foreign Language 111-2 ....	6 hrs.	Complete requirements from	
(unless already completed)		Bible 101, 102, 103, Fine	
Psychology 201 .....	3 hrs.	Arts 102, History 101-2,	
Education 201, Psychology		Mathematics 102.	
302 or other elective.....	6 hrs.		

Other electives to make minimum for each semester 15½ hrs.

### Junior Class

Physical Education .....	1 hr.	English 301, 303, 304 .....	9 hrs.
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### Senior Class

Physical Education .....	½ hr.
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### Junior and Senior Classes

Bible 351 .....	3 hrs.	From English 305-6, 308,	
History 201-2 .....	6 hrs.	309, 310, 312 .....	9 hrs.

## FRENCH

### 101-2 French—6 hrs.

Grammar and Composition. Systematic study of French pronunciation based upon methodical comparison of English and French. The whole course stresses conversation and makes French a spoken language.  
PROFESSOR KOVAR.

**111-2 French—6 hrs.**

The course is designed to provide the students with an assurance in the spoken language. Oral reports on assigned topics, class conversation. Study of composition and grammar according to the needs arising out of the class discussions. Readings in French Literature. PROFESSOR KOVAR.  
Prerequisite: French 101-2.

**201-2 A General Survey of French Literature—6 hrs.**

The conversation and class discussions are based on selected readings from outstanding French authors. Intended to complete the work in grammar and composition and to introduce the development of French Literature. PROFESSOR KOVAR.  
Prerequisite: French 201-2 and 111-2.

**301-2 Literature of the Nineteenth Century—6 hrs.**

Romanticism of the nineteenth century. Selected readings of great French authors. Individual discussions on assigned topics. One hour a week will be given to review of grammar and composition. PROFESSOR KOVAR.  
Prerequisite: French 201-2.

**303 French Literature—3 hrs.**

Modern French Literature, its criticism and esthetic theories and background. PROFESSOR KOVAR.

**304 French Literature—3 hrs.**

Modern French Literature and its philosophical background.  
Courses 303 and 304 are designed for advanced composition and self expression. Special attention will be given to idiomatic usage and syntactical accuracy. PROFESSOR KOVAR.  
Prerequisite: French 201-2.

## **SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN FRENCH**

**Freshman Class**

English 101-2 .....	6 hrs.	French 101-2 or 111-2 .....	6 hrs.
Physical Education .....	1 hr.	From the following .....	12 hrs.
One of the following .....	8 hrs.	(See requirements for degree)	
Biology 101-2		Bible 101, 102, 103, Fine	
Chemistry 101-2		Arts 102, History 101-2,	
Physics 101-2		Mathematics 102	

**Sophomore Class**

English 201-2 .....	6 hrs.	Hygiene 101
Physical Education .....	1 hr.	Speech 101-2
French 111-2 or 201-2 .....	6 hrs.	Complete requirements from
Psychology 201 .....	3 hrs.	Bible 101, 102, 103,
Education 201,		Fine Arts 102, History
Psychology 302, or		101-2, Mathematics 102
other elective .....	6 hrs.	
Other electives to make minimum for each semester, 15½ hrs.		

**Junior Class**

French 201-2 .....	3 hrs.	French 301-2, or 303, 304
(unless already completed)		
Physical Education .....	1 hr.	

**Senior Class**

French 301-2, or 303,		Physical Education .....	½ hr.
304 .....	3 hrs.		

**Junior and Senior Classes**

Electives to make a total of 124 hrs.

**GERMAN**

Because of the present international relations which require governmental leadership and extensive occupational forces in Germany for an indefinite period of time, the following courses in the German language are designed to begin the training of young men and women in the practical use of this language both for services abroad and for scientific research in our graduate schools. The method of instruction used in these courses is conversational throughout. Well tested principles of phonetics are applied as an aid to a proficient pronunciation at the beginning, and the students are trained to think and speak without the need of translations.

**101-2 Elementary German—6 hrs.**

Grammar as needed for correct speech; easy readings; questions and answers on reading assignments; original simple sentences on topics suitable to the individual student; conversation in and outside of class. Translations are avoided. ASSOCIATE PROFESSOR HAMFF.

**111-2 Intermediate German—6 hrs.**

Review of declensions; intensive study of the subjunctive mood and its uses in complex sentences; reading of short stories and simple plays; short written themes on favorite topics. No translations; singing German Volkslieder is an added feature. ASSOCIATE PROFESSOR HAMFF.

Open to students who have had German 101-2 or its approximate equivalent.

**201-2 German—6 hrs.**

Readings in seventeenth and eighteenth century literature. Emphasis will be laid on the German drama. Outside readings in the short novel with written and oral reports. The course will be conducted in German. Frequent reviews of syntax will be made from the readings. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: German 111-112.

Offered if sufficient demand.

## PHILOSOPHY

**301 Historical Survey of Western Philosophy—3 hrs., 1 semester**

The adventure of the mind of man over twenty-five hundred years. Philosophy as the lasting struggle for the happiness of man through the cooperation of mankind. PROFESSOR KOVAR.

**302 Plato and Aristotle—3 hrs., 2nd semester**

The human mind and the created world in the teachings of Plato and Aristotle. The mind of man in the process of its intellectual understanding as the criterion for the revelation of the Reality of Truth. PROFESSOR KOVAR.

**303 Epistemology—3 hrs., 1st semester**

What is knowledge and what do we know of the outside world? Is the mind of man determined by sense experience and so our knowledge the result of a material process? Is "a priori knowledge" a reality or imagination? PROFESSOR KOVAR.

**304 European Christian Philosophies of the Nineteenth Century—3 hrs., 2nd semester**

The complexity of the various streams of thought contributing to nineteenth century Christian philosophy; the creation of ethical values and experiences; the concern of Schleiermacher, Hegel, Ritschl, Troeltsch, and Kierkegaard, with the problem of our inner needs, man's virtue and happiness. PROFESSOR KOVAR.

## RELIGION

### **Bible 101 Life of Christ—3 hrs., 1st semester**

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. PROFESSOR MELSON.

### **Bible 102 Apostolic Age—3 hrs., 2nd semester**

The origin and expansion of the early Christian church. Studies in the book of Acts and Epistles. The course includes a short introduction to the literature of the New Testament. PROFESSOR MELSON.

### **Bible 103 Survey of New Testament—3 hrs., 1st semester**

Introduction to the New Testament as a whole, and to its individual books. Examination of historical setting, analysis of contents, with a view to evaluating most significant contributions of the books of the New Testament. PROFESSOR MELSON.

### **Bible 351 Survey of Old Testament—3 hrs., 1st semester**

The history and literature of the ancient Hebrew people, the basic concepts of Israel's religion, and acquaintance with the character and messages of its prophets and sages. Required. PROFESSOR MELSON.  
Open to juniors and seniors.

### **Bible 352 Teachings of Jesus—3 hrs., 2nd semester**

A seminar in the Synoptic Gospels; a study of Jewish backgrounds, kingdom of God, Sermon on the Mount, principles of interpretation of the parables, and originality in the message of Jesus. PROFESSOR MELSON.  
Prerequisite: Bible 101.  
Offered 1955-1956. Not offered 1956-1957.

### **Bible 354 The Prophets—3 hrs., 2nd semester**

Detailed study of the prophetic movement in Israel, and individual prophets, their historical backgrounds, lives, messages, and contribution to the religious life of Israel. Evaluation of their teachings for our life today. PROFESSOR MELSON.  
Prerequisite: Bible 351.  
Not offered 1955-1956. Offered 1956-1957.

### **Religion 202 Worship—3 hrs., 2nd semester**

A study of worship and of the principles determining the selection and organization of materials for worship programs. PROFESSOR MELSON.



**Religion 206 Methodism**

A study of the growth of Methodism from the Wesleyan Movement to a world-wide family of churches, and of the Methodist Church as an institution with distinctive doctrines, an organizational structure, and a program of local and world-wide service. PROFESSOR MELSON.

Open to sophomores, juniors, and seniors.

Offered 1955-1956. Not offered 1956-1957.

**Religion 306 Psychology of Religion—3 hrs., 2nd semester**

A study of religious phenomena such as: prayer, sin, salvation, death, conversion, atonement, mysticism, inspiration, worship, and religious behavior, from the point of view of psychology, together with the contribution which religion makes to mental stability.

Offered 1955-1956. Not offered 1956-1957.

**Religion 361 Church History—3 hrs., 1st semester**

Survey of the history of the Christian church from the beginning to the present time, stressing the Protestant Reformation and the rise of the principal denominations. PROFESSOR MELSON.

Open to junior and seniors.

Offered 1955-1956. Not offered 1956-1957.

**Religion 363 Ethics—3 hrs., 1st semester**

An approach to the problems of human values. Five world concepts of human values will be studied, namely, Confucian, Buddhist, Stoic, Epicurean, and the Judaeo-Christian. Six influential world-thinkers and their writings will also be considered. These are Socrates, Boethius, Dante, Rousseau, Nietzsche, and Pasteur. Finally, self-realization will be examined as a world-value and an intrinsic value. PROFESSOR MELSON. Elective for juniors and seniors.

Not offered 1955-1956. Offered 1956-1957.

**Religion 364 Comparative Religion—3 hrs., 2nd semester**

Study of the literature and teachings of the great living religions, Hinduism, Buddhism, Confucianism, and Mohammedanism; evaluation of their ethical systems; comparison with Christianity. PROFESSOR MELSON.

Open to juniors and seniors.

Not offered 1955-1956. Offered 1956-1957.

**Religion 365 Christian Ethics—3 hrs., 1st semester**

A study of basic Christian morality, formulation of a constructive theory of Christian ethics, and application to practical, successful living. PROFESSOR MELSON.

Open to juniors and seniors.

Not offered 1955-1956. Offered 1956-1957.

**Religion 366 Philosophy of Religion—3 hrs., 2nd semester**

Study of the persistent problems of mankind in philosophy and religion, with a view to formulating a satisfying and workable philosophy of life. PROFESSOR MELSON.

Open to juniors and seniors.

Offered 1955-1956. Not offered 1956-1957.

**Religious Education 301 Religious Education in the Local Church—  
3 hrs., 1st semester**

An introduction to the field of religious education. Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program. PROFESSOR MELSON.

Open to seniors and qualified juniors.

Offered 1955-1956. Not offered 1956-1957.

**Religious Education 302 Teaching the Christian Religion—  
3 hrs., 2nd semester**

The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims. Use of the Bible with children. PROFESSOR MELSON.

Prerequisite: Religious Education 301.

Not offered 1955-1956. Offered 1956-1957.

**SUGGESTED PROGRAM FOR STUDENTS WITH  
MAJOR INTEREST IN RELIGION****Freshman Class**

English 101-2 .....	6 hrs.	Bible 101, 102 .....	6 hrs.
Physical Education .....	1 hr.	One of the following .....	6 hrs.
One of the following .....	8 hrs.	French 101-2 or 111-2	
Biology 101-2		German 101-2 or 111-2	
Chemistry 101-2		Spanish 101-2 or 111-2	
Physics 101-2		History 101-2 .....	6 hrs.

**Sophomore Class**

English 201-2 .....	6 hrs.	Education 201, Psychology, or other electives .....	6 hrs.
Physical Education .....	1 hr.	Mathematics 102 .....	3 hrs.
Foreign Language 111-2 ....	6 hrs.	Elective .....	6 hrs.
(unless already completed)			
Psychology 201 .....	3 hrs.		

**Junior Class**

Physical Education ..... 1 hr.

**Senior Class**

Physical Education ..... ½ hr.

**Junior and Senior Classes**

Bible 351 .....	3 hrs.	363, 365, Religious Education
Religion 202, 306, 361,		301, 302, Theory of Music
369, 366 .....	15 hrs.	305-6, Psychology 302, 305,
From the following .....	15 hrs.	352
Bible 352, 354,		
Religion 205		

Electives to make a total of 124 hrs.

**SPANISH****101-2 Elementary Spanish—6 hrs.**

Intensive practice in pronunciation with careful training in phonetics and the proper use of the speech organs; reading of simple and practical materials with questions and answers on this material; sentence writing on simple topics; grammatical assignments as needed; conversations in and outside of class. Spanish is the language in the classroom. ASSOCIATE PROFESSOR HAMFF.

**111-2 Intermediate Spanish—6 hrs.**

Grammar review with special emphasis on the subjunctive mood; reading of short stories with stress on commercial Spanish and on travels; outside reading of pleasurable books; conversation and good pronunciation are stressed. ASSOCIATE PROFESSOR HAMFF.  
Prerequisite: Elementary Spanish or its approximate equivalent.

**201-2 Advanced Spanish—6 hrs.**

Review of the more difficult forms of grammar; original compositions on Spanish life and customs; reading of fiction and plays; outside reading of books that serve as sight reading; discussions in Spanish on materials read. ASSOCIATE PROFESSOR HAMFF.  
Prerequisite: Spanish 111-2 or by examination.

**301 Spanish Literature in the Nineteenth Century—3 hrs., 1st semester**

Selected readings from Spanish fiction and drama; outside reports. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 201-2.

**302 Seventeenth and Eighteenth Century Spanish Literature—**

**3 hrs., 2nd semester**

Class reading of prose and drama; written and oral reports. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 201-2.

**303 Reading in Spanish-American Literature—3 hrs., 1st semester**

Selected works in fiction and drama to be studied in class. Outside reading of representative authors, including written and oral reports. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 201-2.

**304 Early Spanish Literature—3 hrs., 2nd semester**

Survey of Spanish Literature from the early beginning. Reading of representative authors with particular stress upon the drama. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 201-2.

**401-2 Reading in Spanish Literature—6 hrs.**

Wide reading for advanced students under the supervision of the instructor. ASSOCIATE PROFESSOR HAMFF.

### **SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN SPANISH:**

#### **Freshman Class**

English 101-2 ..... 6 hrs.  
Physical Education ..... 1 hr.  
one of the following ..... 8 hrs.  
    Biology 101-2  
    Chemistry 101-2  
    Physics 101-2

Spanish 101-2 or 111-2 ..... 6 hrs.  
From the following ..... 12 hrs.  
(See requirements for degree)  
Bible 101, 102, 103, Fine  
Arts 102, History 101-2,  
101-2, Mathematics 102.

**Sophomore Class**

English 201-2 .....	6 hrs.	Hygiene 101 .....	1 hr.
Physical Education .....	1 hr.	Speech 101-2 .....	2 hrs.
Spanish 111-2 or 201-2 .....	6 hrs.	Complete requirements from	
Psychology 201 .....	3 hrs.	Bible 101, 102, 103, Fine	
Education 201, Psychology		Arts 102, History 101-2,	
302, or other electives .....	6 hrs.	Mathematics 102.	
Other electives to make minimum for each semester.....	15½ hrs.		

**Junior Class**

Spanish 201-2 .....	6 hrs.	Spanish 301, 302 or	
(unless already completed)		303, 304 .....	6 hrs.
Physical Education .....	1 hr.		

**Senior Class**

Spanish 301, 302, 94,		Physical Education .....	½ hr.
303, 304 .....	6 hrs.		

**Junior and Senior Classes**

Electives to make a total of 124 hrs.

**SCIENCE**

ASSOCIATE PROFESSOR SHIBLEY  
 PROFESSOR BAILEY  
 ASSOCIATE PROFESSOR GOWER  
 ASSOCIATE PROFESSOR HICKS  
 ASSOCIATE PROFESSOR MILLER

The Department of Science has modern, well-equipped laboratories. Training is offered on the undergraduate level in the fields of Mathematics, Physics, Chemistry, and Biology. A student may concentrate in one of these fields but the emphasis is on a broad, strong foundation since major students are graduated from LaGrange College to go into (1) Mathematics and Science teaching in public schools, (2) graduate work in Universities, and (3) the study of medicine, dentistry, medical technology, and related professions.

**SUGGESTED PROGRAM FOR STUDENTS WITH  
 MAJOR INTEREST IN GENERAL SCIENCE, FOR  
 TEACHING IN GEORGIA HIGH SCHOOLS**

**Freshman Class**

English 101-2 .....	6 hrs.	One of the following .....	8 hrs.
One of the following .....	6 hrs.	Biology 101-2	
French 101-2 or 111-2		Chemistry 101-2	
German 101-2 or 111-2		Physics 101-2	



Spanish 101-2 or 111-2  
 Mathematics 11, 112 ..... 3 hrs.  
 (may be exempted by examination)  
 Mathematics 102 ..... 3 hrs.  
 (not required of those with one unit of high school geometry)  
 Physical Education ..... ½ hr.

From the following ..... 3-9 hrs.  
 (see requirements for degree)  
 Bible 101, 102, 103, Fine Arts 102, History 101-2, Mathematics 201, with preference given to mathematics if possible.

### Sophomore Class

English 201-2 ..... 6 hrs.  
 Foreign Language 111-2.... 6 hrs.  
 (if not already completed)  
 One of the following ..... 8 hrs.  
     Biology 101-2  
     Chemistry 101-2  
     Physics 101-2  
 Physical Education ..... 1 hr.  
 Speech 101-2 ..... 2 hrs.  
 Psychology 201, 302 ..... 6 hrs.  
 Education 201 ..... 3 hrs.

Mathematics 201, with preference given to mathematics, if possible.  
 From the following ..... 3-9 hrs.  
 Bible 101, 102, 103, Fine Arts 102, History 101-2,

### Junior Class

One of the following ..... 8 hrs.  
     Biology 101-2  
     Chemistry 101-2  
     Physics 101-2  
 Physical Education ..... 1 hr.

Complete the requirements from the following:  
 Bible 101, 102, 103, Fine Arts 102, History 101-2, Mathematics 201 ..... 3 hrs.  
 (if not already completed)

Electives to make the total for each semester 17½ hrs.

### Senior Class

Physical Education ..... ½ hr.  
 Education 402 ..... 6 hrs.

Education 352 ..... 3 hrs.

### Junior and Senior Classes

Education 361 ..... 3 hrs.  
 Psychology 355 ..... 3 hrs.  
 Bible 351 ..... 3 hrs.  
 Chemistry 351 ..... 4 hrs.

Biology 231 ..... 4 hrs.  
 Chemistry 352 or  
     Biology 211 ..... 4 hrs.

Electives to make a total of 124 hrs.

**SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN GENERAL SCIENCE, PREPARATORY TO MEDICINE, DENTISTRY, MEDICAL TECHNOLOGY, PHYSICAL THERAPY, ETC**

**Freshman Class**

English 101-2 .....	6 hrs.	Mathematics 102 .....	3 hrs.
German 101-2 or 111-2 .....	6 hrs.	(not required of those with one	
Mathematics 11, 112 .....	3 hrs.	unit of high school geometry)	
(may be exempted by exami-		From the following .....	3-9 hrs.
nation)		(see requirements for degree)	
Chemistry 101-2 .....	8 hrs.	Bible 101, 102, 103, Fine	
Physical Education .....	1 hr.	Arts 102, History 101-2.	

**Sophomore Class**

English 201-2 .....	6 hrs.	Mathematics 201 .....	3 hrs.
Physical Education .....	1 hr.	(if not already completed)	
German 111-2 .....	6 hrs.	From the following .....	3-12 hrs.
(if not already completed)		(see requirements for degree)	
Chemistry 351-2 .....	8 hrs.	Bible 101, 102, 103, Fine	
Biology 101-2 .....	8 hrs.	Arts 102, History 101-2,	
		Psychology 201.	

Electives to make a total each semester of 17½ hrs.

**Junior Class**

Physical Education .....	1 hr.	Complete the requirements	
Speech 101-2 .....	2 hrs.	from the following:	
Hygiene 101 .....	1 hr.	Bible 101, 102, 103, Fine	
		Arts 102, History 101-2,	
		Psychology 201.	

**Senior Class**

Physical Education ..... ½ hr.

**Junior and Senior Classes**

Bible 351 .....	3 hrs.	Physics 101-2 .....	8 hrs.
Chemistry 201, 302,		Biology 221, 351-2, 382 .....	16 hrs.
312, 381 .....	16 hrs.		

At the end of three years a student is eligible to apply for admission to a school of dentistry or to a hospital offering training in medical technology if he has completed the following courses: English 101-2, Psychology 201, Physics 101-2, Chemistry 101-2, 302, 312, 351-2, 381, Biology 101-2, 221, 382, Mathematics 112.

## BIOLOGY

### 101-2 General Biology—8 hrs.

An introductory course in which the first semester is devoted to a study of the human body and its functioning and the second semester to a survey of the kinds of plants and animals and a study of heredity, ecology, and evolution. ASSOCIATE PROFESSOR SHIBLEY.

Three lectures, one two-hour laboratory period.

### 211 General Botany—4 hrs., 1st semester

A survey of the major groups in the plant kingdom and their evolutionary relationships followed by a more thorough study of the classification, anatomy, and physiology of the seed plants. Emphasis is placed on indigenous and economic plants. ASSOCIATE PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Two lectures, two laboratory periods.

Offered 1955-1956. Not offered 1956-1957.

### 222 General Microbiology—4 hrs.

An introduction to the bacteria and related microscopic forms in which the morphology, cultural characteristics, and general and special physiology are studied. ASSOCIATE PROFESSOR SHIBLEY.

Prerequisite: Biology 101.

Offered 1955-1956. Not Offered 1956-1957.

### 231 General Zoology—4 hrs., 1st semester

An evolutionary study of the major groups in the animal kingdom followed by a consideration of ecological relationships. After a study of structure in the laboratory, further study, on an individual basis, will be assigned in a field of special interest to the student. ASSOCIATE PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Two lectures, two laboratory periods.

Not offered 1955-1956. Offered 1956-1957.

### 301 Microtechnic

A laboratory course offering training in the preparation of biological materials for study. Practice in plastic mounting and histological preparations form the core of the course. Emphasis is placed on independent work by the student within a broad outline. ASSOCIATE PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Offered 1955-1956. Not Offered 1956-1957.

**251-2 Vertebrate Morphology—8 hrs.**

A comparative study of the structure and development of vertebrates. Embryology of the frog, chicken and pig and anatomy of the dogfish, Necturus and the cat constitute the laboratory work. ASSOCIATE PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2; 231 recommended, or taken concurrently.

Two lectures and two laboratory periods.

Not offered 1955-1956. Offered 1956-1957.

**372 Heredity—4 hrs. 2nd semester**

A study of the laws of biological inheritance and the mechanisms underlying these laws. Human inheritance will be emphasized. ASSOCIATE PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Three two-hour periods per week.

Not offered 1955-1956. Offered 1956-1957.

**382 Vertebrate Physiology—4 hrs., 2nd semester**

This is a study of the respiratory-circulatory, neuromuscular, endocrine, and reproductive physiology of the vertebrates with emphasis on the mammal. Designed to follow Chemistry 381, this course may be taken, with special permission, following Biology 101-2. ASSOCIATE PROFESSOR SHIBLEY.

Two lectures and two laboratory periods.

Offered 1955-1956. No offered 1956-1957.

**491 or 2 Problems and Readings—1 or 2 hrs.**

A course designed for the serious student who desires to pursue farther a particular problem or to do extended reading in a field briefly touched upon in a formal course. ASSOCIATE PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2 and permission arranged at any time.

## **SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN BIOLOGY**

**Freshman Class**

English 101-2 .....	6 hrs.	Biology 101-2 .....	8 hrs.
One of the following .....	6 hrs.	Chemistry 101-2 .....	8 hrs.
French 101-2 or 111-2		Mathematics 11*, 12* .....	3 hrs.
German 101-2 or 111-2		Physical Education .....	1 hr.

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\*May be exempted by examination, and three to six hours from the following taken in their place: Bible 101, 102, 103, Fine Arts 102, History 101-2, Mathematics 102 or 201, with preference given to Mathematics where possible.

**Sophomore Class**

English 201-2 .....	6 hrs.
Physical Education .....	1 hr.
Foreign Language 111-2 ....	6 hrs.
(if not already completed)	
From the following .....	4 to 8 hrs.
Biology 211, 222, 231	
Chemistry 351-2 .....	8 hrs.

From the following .....3-15 hrs.  
 (see requirements for degree)  
 Bible 101, 102, 103,  
 Education 201, Fine Arts  
 102, History 101-2,  
 Mathematics 102 or 201,  
 Psychology 201, 302,  
 with preference given  
 to mathematics.

**Junior Class**

Complete the following....	4 or 6 hrs
Biology 211, 222, 231	
Physical Education .....	1 hr.
Speech 101-2 .....	2 hrs.
Hygiene 101 .....	1 hr.
Mathematics 201 .....	3 hrs.

(if not already completed)  
 Complete the requirements from  
 the following:  
 Bible 101, 102, 103,  
 Fine Arts 102, History  
 101-2, Mathematics 102,  
 Psychology 201.

**Senior Class**

Physical Education .....	½ hr.
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**Junior and Senior Classes**

Physics 101-2 .....	8 hrs.
Chemistry 381 .....	4 hrs.
Bible 351 .....	3 hrs.

From the following ..... 8 hrs.  
 Biology 301, 351-2,  
 371, 382.

Electives to make a total of 124 hours.

**CHEMISTRY****101-2 General Chemistry—8 hrs.**

A study of theoretical and descriptive chemistry. Attention is given to the demonstration of fundamental principles and the practical applications of the subject. Some organic compounds are also considered. ASSOCIATE PROFESSOR HICKS.

Three lectures, one laboratory period.

**201 Qualitative Analysis—4 hrs., 1st semester**

Semi-micro qualitative analysis of inorganic substances are carried out. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Chemistry 101-2.

One lecture, three laboratory periods.

Not offered 1955-1956. Offered 1956-1957.



**302 Quantitative Analysis—4 hrs., 2nd semester**

The theory and practice of volumetric and gravimetric quantitative analyses. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Chemistry 101-2.

One lecture, three laboratory periods.

Not offered 1955-1956. Offered 1956-1957.

**312 Advanced Quantitative Analysis—4 hrs., 2nd semester**

This course involves the application of advanced analytical techniques with emphasis on instrumental analysis. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Chemistry 302.

One lecture, three laboratory periods.

Offered 1955-1956. Not offered 1956-1957.

**351-2 Organic Chemistry—8 hrs.**

Aliphatic and aromatic compounds will be studied in detail. This course is designed to give students the basic foundation necessary for advanced work in organic chemistry. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Chemistry 101-2.

Three lectures, one laboratory period.

**381 Biochemistry—4 hrs., 1st semester**

This is an introduction to elementary physiological chemistry in which colloidal systems and a survey of metabolism are taken up. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Biology 101-2, Chemistry 351.

Offered 1955-1956. Not offered 1956-1957.

## SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN CHEMISTRY

**Freshman Class**

English 101-2 ..... 6 hrs.

German 101-2 or 111-2 ..... 6 hrs.

Chemistry 101-2 ..... 8 hrs.

Mathematics 11, 112 ..... 3 hrs.

(may be exempted by exami-

nation)

Mathematics 102 ..... 3 hrs.

(not required of those with one  
unit of high school geometry)

Physical Education ..... 1 hr.

From the following ..... 3-12 hrs.

(see requirements for degree)

Bible 101, 102, 103,

Fine Arts 102, History

101-2, Mathematics

201, 202, with preference

given to mathematics,

where possible.

**Sophomore Class**

English 201-2 .....	6 hrs.	Biology 101-2 .....	8 hrs.
German 111-2 .....	6 hrs.	From the following .....	0-12 hrs.
(if not already completed)		(see requirements for degree)	
Mathematics 201, 202 .....	6 hrs.	Bible 101, 102, 103,	
(if not already completed)		Education 201, Fine	
Chemistry 351-2 .....	8 hrs.	Arts 102, History 101-2,	
Physical Education .....	1 hr.	Psychology 201, 302.	

**Junior Class**

Physical Education .....	1 hr.	Complete the requirements from	
Speech 101-2 .....	2 hrs.	the following:	
Hygiene 101 .....	1 hr.	Bible 101, 102, 103,	
		Fine Arts 102, History	
		101-2, Psychology 201.	

**Senior Class**

Physical Education .....	½ hr.
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**Junior and Senior Classes**

Bible 351 .....	3 hrs.	Chemistry 201, 302,	
Mathematics 301, 302 .....	6 hrs.	312, 381 .....	8 hrs.
Physics 101-2 .....	8 hrs.	Advanced Biology .....	8 hrs.
Electives to make a total of 124 hours.			

**MATHEMATICS****11 Algebra—No credit**

Students wishing to take college mathematics who are found unprepared for it are given instruction in arithmetic and elementary algebra. PROFESSOR BAILEY; ASSOCIATE PROFESSOR GOWER.

**102 Plane Geometry—3 hrs., 2nd semester**

A brief course intended to give the student a knowledge of the nature of geometric proof and geometric construction and of mensuration. PROFESSOR BAILEY, ASSOCIATE PROFESSOR GOWER, ASSOCIATE PROFESSOR HICKS.

**111 Mathematics of Business—3 hrs., 1st semester**

A study of the financial operations which arise in connection with buying and selling of merchandise, borrowing money, insurance, budgeting, installment purchasing, savings, investments, tax paying, purchase and owning of real estate, and annuities. PROFESSOR BAILEY, ASSOCIATE PROFESSOR HICKS.



*Smith Building Quadrangle View*

*Samuel C. Dobbs Building*







*The Choralaires*



*Students have their formal social hours*



*Friendly Chat with Dr. Henry*





*Committee Preparing for Vesper*

*Pitts Hall*





*Hawkes Building*

*William N. Banks Library*







*Smith Building*



*Apprentice Teaching in LaGrange City Schools*



*The Double Quartet*



*Freshman Reception*

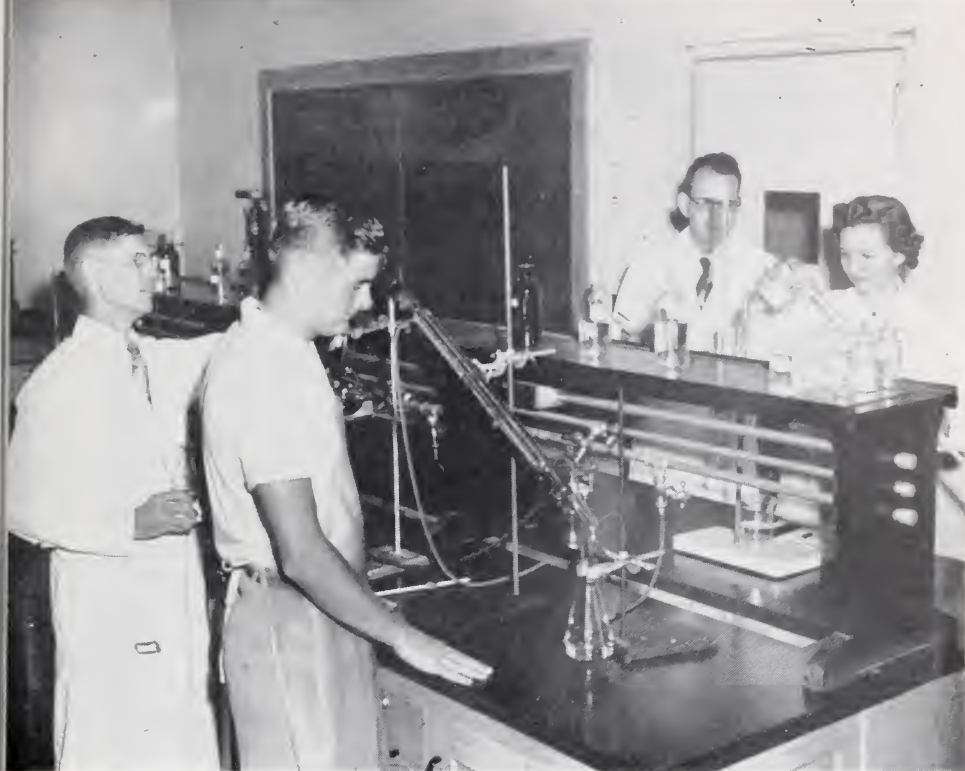


*Intercollegiate Basketball is Great Sport*



*The Boys Work Out in the Callaway Gym*





*Chemistry Students Get Expert Assistance*

*Double Dip at the Store*

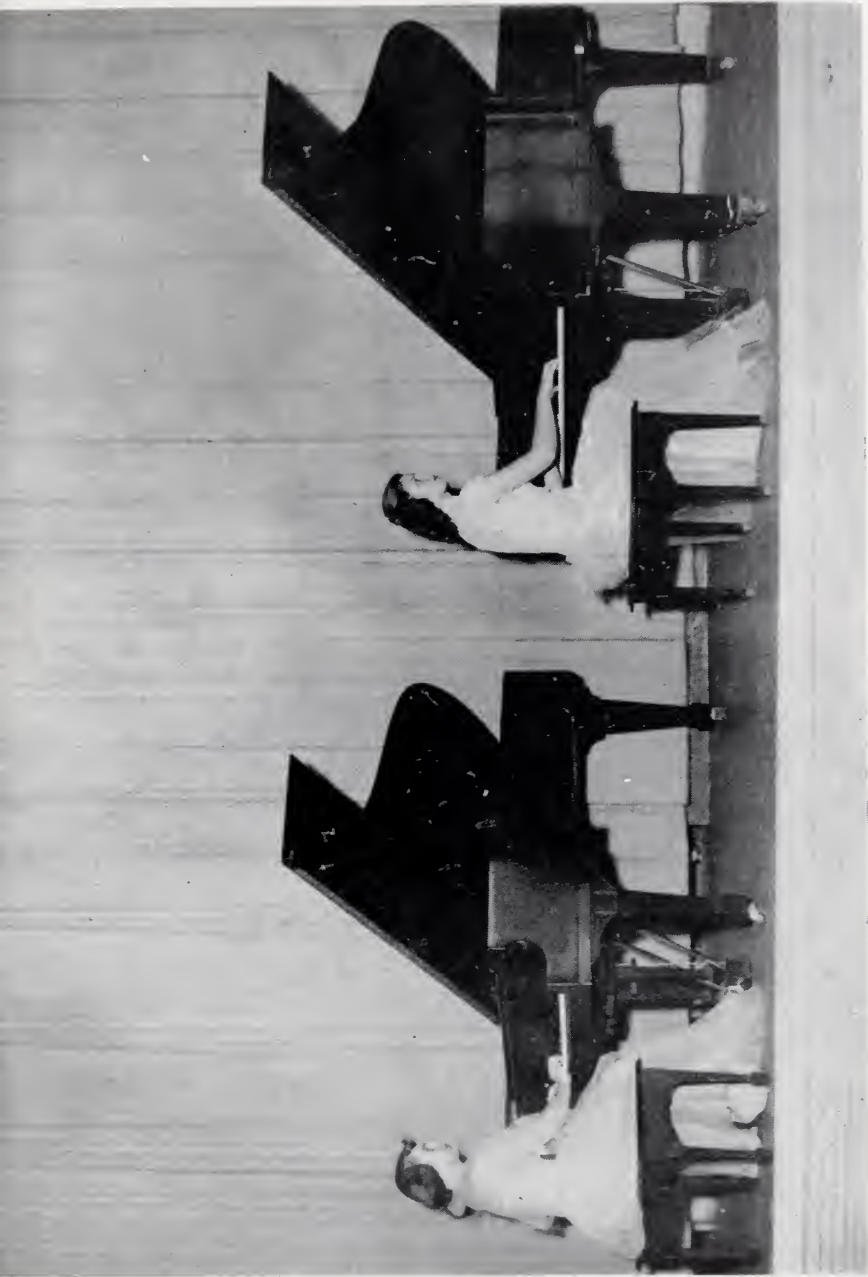




*Students Study Biology in Well-Equipped Lab*



*Commencement speaker Dr. Edward McLellan, center; Mr. William N. Banks, right; Dr. Waights G. Henry, Jr., left.*



*The best faculty and the finest instruments challenge music students to high achievements*





*Practice teaching covers every subject*



*Religious Education majors operate a demonstration school*



*The Speech Department is famous for professional achievements*



*Rehearsing a play with central staging*





*Men Students Have Valuable Contact with Business Men  
through Kiwanis Circle K Club.*



*Some must pose that others may paint*



*There are times when we just take it easy*



*Basketball Squad*

**114 Statistics—3 hrs., 1st semester**

Problems relating to statistical procedures will be used as applied to economics, education and psychology. ASSOCIATE PROFESSOR MILLER, PROFESSOR. BAILEY.

**112 College Algebra—3 hrs., 2nd semester**

Numerical and literal quadratic equations, problems, the binomial theorem for positive integral exponents, arithmetical and geometrical series, simultaneous linear equations in three unknown quantities, simultaneous quadratic equations, graphs, exponents and radicals, logarithms. PROFESSOR BAILEY.

Prerequisite: One unit of high school algebra.

**113 Solid Geometry—3 hrs., 1st semester**

Planned for those who have not had solid geometry in high school.

Prerequisite: Mathematics 102 or one unit of high school geometry. PROFESSOR BAILEY.

Not offered 1955-1956. Offered 1956-1957.

**201 Plane Trigonometry—3 hrs., 1st semester**

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis. PROFESSOR BAILEY.

Prerequisite: Mathematics 112 or two units of high school algebra, plane geometry.

**202 Analytic Geometry—3 hrs., 2nd semester**

The straight line, circle, conic sections, polar coordinates, higher plane curves. PROFESSOR BAILEY.

Prerequisite: Mathematics 201.

**203 Advanced Algebra—3 hrs., 1st semester**

Complex numbers, determinants, partial fractions, probability, theory of equations, simultaneous quadratic equations, mathematical induction. ASSOCIATE PROFESSOR MILLER.

Prerequisite: Mathematics 201.

Offered 1955-1956. No offered 1956-1957.

**301 Differential Calculus—3 hrs., 1st semester**

Derivatives, maxima and minima, curve-tracing, indeterminate forms, applications to geometry and physics. PROFESSOR BAILEY.

Prerequisite: Mathematics 202.



**302 Integral Calculus—3 hrs., 2nd semester**

Principal methods of integration, definite integrals, applications. PROFESSOR BAILEY.

Prerequisite: Mathematics 301.

**304 Theory of Equations—3 hrs., 2nd semester**

Complex numbers, rational roots, cubic and quartic equations; Sturm's theorem; solution of numerical equations; determinants. ASSOCIATE PROFESSOR MILLER, PROFESSOR BAILEY.

Offered 1955-1956. No offered 1956-1957.

Prerequisite: Mathematics 203.

**306 College Geometry—3 hrs., 2nd semester**

Advanced geometry of the triangle and circle. PROFESSOR BAILEY.

Not offered 1955-1956. Offered 1956-1957.

### **SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN MATHEMATICS**

**Freshman Class**

English 101-2 ..... 6 hrs.

One of the following ..... 6 hrs.

French 101-2 or 111-2

German 101-2 or 111-2

Mathematics 11, 112 ..... 3 hrs.

(may be exempted by  
examination)

Mathematics 102 ..... 3 hrs.

(Not required of those with one  
unit of high school geometry)

Physical Education ..... 1 hr.

Biology 101-2 ..... 8 hrs.

From the following ..... 3-12 hrs.

(see requirements for degree)

Bible 101, 102, 103,

Fine Arts 102, History  
101-2, Mathematics 201,

202, with preference  
given to mathematics,  
where possible.

**Sophomore Class**

English 201-2 ..... 6 hrs.

Foreign Language 111-2.... 6 hrs.  
(if not already completed)

Chemistry 101-2 ..... 8 hrs.

Speech 101-2 ..... 2 hrs.

Physical Education ..... 1 hr.

Mathematics 201, 202 ..... 6 hrs.  
(if not already completed)

From the following ..... 6-12 hrs.

(see requirements for degree)

Bible 101, 102, 103,

Education 201, Fine  
Arts 102, History 101-2,  
Psychology 201, 302.



**Junior Class**

Physical Education .....	1 hr.
Hygiene 101 .....	1 hr.
Physics 101-2 .....	8 hrs.

Complete requirements  
from the following:  
Bible 101, 102, 103, Fine Arts  
102, History 101-2,  
Psychology 201.

**Senior Class**

Physical Education .....	½ hr.
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**Junior and Senior Classes**

Bible 351 .....	3 hrs.	Mathematics 113, 203, 301, 302, 304, 306 .....	18 hrs.
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**PHYSICS****101-2 General Physics—8 hrs.**

An introduction to the more important phenomena and law relating to the mechanics of fluids and solids, heat, sound, light, electricity and atomic structure. ASSOCIATE PROFESSOR HICKS.

Prerequisites: Mathematics 102, 111 or their high school equivalent.

Three lectures, one laboratory period.

**SOCIAL SCIENCE**

PROFESSOR MURRAY

PROFESSOR BLANKS

ASSOCIATE PROFESSOR BRADFIELD

ASSOCIATE PROFESSOR MILLER

ASSOCIATE PROFESSOR ROBINETTE

INSTRUCTOR STATHAM

DR. CALLAWAY

This Department offers a major in each of the following fields: Psychology, Social Science, including Economics, Sociology and Government, and a combination of History and Social Science. Careful attention is given to training for both the cultural and service values.

A great deal of attention is given to training of students for the teaching profession. Preparation for teaching in Georgia, since most of our graduates who teach offer their services in this state, is given major emphasis but the department keeps abreast of variations that may arise in case our graduates contemplate working in another state.

The Social Science Department is keenly aware of the class relationship to that of our other departments. Suggestions and recommendations are encouraged, with the end in view that this will greatly assist in graduating students who will be in better position to enjoy life more and render better service.

## EDUCATION AND PSYCHOLOGY

### PSYCHOLOGY

#### 201 General Psychology—3 hrs., 1st semester

An introductory course dealing with human nature in its various aspects, its meaning and bodily basis, reflexes, instincts, habits, sensations, feelings, and emotions, voluntary action, perception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motivation and adjustments. No particular school of psychology is emphasized to the exclusion of others. PROFESSOR BLANKS AND STAFF.  
Required of sophomores.

#### 302 Human Growth and Development (Mental Hygiene)—3 hrs., 2nd semester

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology 201. PROFESSOR BLANKS AND STAFF.

Prerequisite: Psychology 201 or junior classification.

#### 304 Educational Psychology—3 hrs., 2nd semester

A course dealing with children both within and without the schoolroom; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 201 or junior classification.

Offered on sufficient demand.

#### 305 Child Psychology—3 hrs., 1st semester

Study of the nature and needs of the growing child, including physical and emotional care and development. Stress will be placed upon period development of the average child. PROFESSOR MELSON.

Not offered 1955-1956. Offered 1956-1957.

#### 321 Social Psychology—3 hrs., 1st semester

An effort is made to study the individual in his relation to himself and to society, and the forces that play upon him in making decisions—educational, political, religious, social, and vocational. Also propaganda and its uses in various social movements are taken into consideration. PROFESSOR BLANKS.

Not offered 1955-1956. Offered 1956-1957.

**350 Abnormal Psychology—3 hrs., 2nd semester**

Normal deviations of human behavior and their development into the abnormal are studied. Emphasis upon a suggested therapy for the prevention of psychoses and psychoneuroses. PROFESSOR BLANKS.  
Offered 1955-1956. Not Offered 1956-1957.

**351 Counseling and Guidance—3 hrs., 1st semester**

A course to place evidence before students on the educational, social, and vocational needs of young people and adults. This will look towards the counseling of students in high schools and adult education groups. Case histories will be studied. PROFESSOR BLANKS. [Professor Blanks is a Licensed Applied Psychologist and an experienced Guidance Consultant.]  
Open to juniors and seniors.

**353 Applied Psychology—3 hrs., 1st semester**

The applications of psychology to education, law, nursing, medicine, industry, safety education, and advertising; clinical procedures. PROFESSOR BLANKS.

Offered 1955-1956. Not offered 1956-1957.

**354 Personnel—3 hrs., 2nd semester**

The procedures of personnel selection and efficiency; problems of employee turnover and the guidance of individuals into happier placement, application to business, education, industry, and training programs. PROFESSOR BLANKS.

Not offered in 1955-1956. Offered in 1956-1957.

## **SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN PSYCHOLOGY**

**Freshman Class**

English 101-2 ..... 6 hrs.  
Physical Education ..... 1 hr.  
From the following ..... 12 hrs.  
(see requirements for degree)  
Bible 101, 102, 103,  
Fine Arts 102, History  
101-2, Mathematics 102.

One of the following ..... 8 hrs.  
Biology 101-2  
Chemistry 101-2  
Physics 101-2  
One of the following ..... 6 hrs.  
French 101-2 or 111-2  
German 101-2 or 111-2  
Spanish 101-2 or 111-2

**Sophomore Class**

English 201-2 .....	6 hrs.	Complete the requirement	
Physical Education .....	1 hr.	Education 201 .....	3 hrs.
Foreign Language 111-2 ....	6 hrs.	from the following:	
(if not already completed)		Bible 101, 102, 103,	
Psychology 201, 302 .....	6 hrs.	Fine Arts 102, History	
Hygiene 101 .....	1 hr.	101-2, Mathematics 102.	
Speech 101-2 .....	2 hrs.		

Electives to make total for each semester 15½-17½ hours.

**Junior Class**

Physical Education ..... 1 hr.

**Senior Class**

Physical Education ..... ½ hr.

**Junior and Senior Classes**

Psychology 321 or 353 .....	3 hrs.	Bible 351 .....	3 hrs.
Psychology 351 .....	3 hrs.	Education 352 .....	3 hrs.
From the following .....	12 hrs.	(or other courses selected	
Psychology 304, 305, 321,		in consultation with	
350, 353, 354, Education		head of psychology	
102, Mathematics 114,		section)	
Religion 305, Sociology			
306, 352 or 354.			

Electives to make a total of 124 hours.

**EDUCATION****102 Problems of Student Development—3 hrs., 2nd semester**

Students will be guided through study and participation in problems peculiar to their educational and professional requirements, and also, in emotional and personal needs. Designated testing will be done so as to give the student a comparative experience with others of his experience and social group. Certain remedial work is done—reading and spelling difficulties. While the course is designated particularly for freshmen and sophomores it will not be closed to others as an elective, if there is not an over enrollment. PROFESSOR BLANKS AND STAFF.

**201 Orientation in Education—3 hrs., 1st semester**

**An introductory or survey** course to aid the student in studying the possibilities of the field of education; comparison of our schools with those of other countries; the historical background of our schools; present problems of education, together with what the schools are doing to meet them. ASSOCIATE PROFESSOR ROBINETTE, ASSOCIATE PROFESSOR BRADFIELD. Open to sophomores, juniors and seniors.

**305 Children's Literature—3 hrs., 1st semester**

A study of literature by types and grades for children through the eighth grade. Special attention is given the Newberry and Caldecott prize books. Field trips are made to the public library and public school libraries, where children's books and life situations are studied. ASSOCIATE PROFESSOR MILLER.

Students planning to take this course should take Psychology 305 the first semester in preparation for it.  
Not offered 1955-1956. Offered 1956-1957.

**352 The School and the Social Order—3 hrs., 2nd semester**

A full treatment of education in our country; problems in Georgia and the South; implications of important systems of the past and present; the demands of society upon the schools, and their part in meeting these demands. PROFESSOR BLANKS, ASSOCIATE PROFESSOR ROBINETTE. Open to juniors and seniors.

**353 Elementary Curriculum and Methods—3 hrs., 1st semester**

A general methods course for prospective elementary teachers. Problems of curricula and management will be included. ASSOCIATE PROFESSOR ROBINETTE.  
Open to juniors and seniors.  
Offered 1955-1956. Not offered 1956-1957.

**356 Methods in Reading and Social Science—3 hrs., 2nd semester**

Investigation and study of methods in reading, geography, and history in the elementary grades. ASSOCIATE PROFESSOR ROBINETTE AND STAFF. Open to juniors and seniors.  
Students planning to take this course should take Education 353 the first semester in preparation for it.  
Offered on sufficient demand.



**361 High School Curriculum and Methods**

(Principles of High School Teaching)—3 hrs., 1st semester

A general methods course for prospective high school teachers. In addition to specific subject-matter, problems of curricula, supervised study, and management will be included. PROFESSOR BLANKS.

Open to juniors and seniors.

Not offered 1955-1956. Offered 1956-1957.

**402 Observation and practice Teaching—6 hrs., 2nd semester**

Through the courtesy of the superintendent of schools and the school board of LaGrange, the members of classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, methods of instruction, and materials for the curriculum. Notes are taken as assigned, and weekly class conferences are held.

Practice teaching begins in the senior year, and is done under the supervision of the class teachers of the city schools and the Department of Education of the college. With the approval of the Dean and Professor of Education instruction in methods of teaching subject matter in major and minor fields will be provided. PROFESSOR BLANKS, ASSOCIATE PROFESSOR ROBINETTE, ASSOCIATE PROFESSOR BRADFIELD.

Open to seniors.

**CURRICULA FOR PROFESSIONAL CERTIFICATES  
ELEMENTARY CERTIFICATE**

*Professional Courses:* Education 201, 352, 353, 401-2, Psychology 302, 305.

*Specialized Subject Matter:* Art 305, Education 306, Geography 355, History 305, Physical Education 301, Theory of Music 403-4, Speech 101-2. The prospective teacher should take History 301-2.

**HIGH SCHOOL CERTIFICATE**

*Professional Courses (required of all candidates)* Education 201, 352, 361, 401, Psychology 302, 351.

*For Certificate in English:* English 101-2, 201-2, 301, 303, 304, 309, an additional three hour course in English.

*For Certificate in French:* French 101-2, 111-2, 201-2, six hours from French 301-2, 303, 304.

*For Certificate in Mathematics:* Mathematics 112, 113, 201, 202, six to nine hours from Mathematics 111, 114, 203, 301, 302, 304, 306, Accounting 205-6, Physics 101-2, Mechanical Drawing.

*For Certificate in Science:* Biology 101-2, Chemistry 101-2, Physics 101-2, four semester courses from other offerings in biology and chemistry.

*For Certificate in Social Science:* Economics 201, Education 352, Geography 355, Government 203, History 101-2, 301-2, 305, Sociology 205.

*For Certificate in Spanish:* Spanish 101-2, 111-2, 201-2, six hours from Spanish 301, 302, 303, 304.

Attention is called to the following related courses, offered in other departments:

### 305-306 Public School Art

#### 301 Physical Education Methods for the Elementary School

#### 302 Health Education Methods for the Elementary School

#### 304 Survey of Sports

### 102 Public School Music

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-Year Certificate or the Professional High School Four-Year Certificate, as approved by the Georgia State Department of Education. Teacher education candidates will take a specific program of study as outlined for the elementary certificate or for the high school certificate in English, foreign language (French, or Spanish), mathematics, natural science, or social science. Each candidate is to be approved by the Dean and the Professor of Education.

## HISTORY

### 101-2 History of Modern Europe—6 hrs.

The political, religious, economic, and social changes which make the transition from medieval to modern history; the Protestant movement in Germany, France and England; the Counter-Reformation; the development of nationalism. England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War; chief events in Europe since 1918. PROFESSOR MURRAY, ASSOCIATE PROFESSOR ROBINETTE.

**201-2 English History—6 hrs.**

A brief survey of ancient Britain; the Norman Conquest to the present time; imperialism; England in the World War; chief events since 1918. PROFESSOR MURRAY.

Not offered 1955-1956. Offered 1956-1957.

**301-2 History of the United States—6 hrs.**

Colonial history, the War of Independence, development of the Constitution; territorial expansion and imperialism; the War Between the States; political parties, Big Business, labor; the United States as a world power. PROFESSOR MURRAY.

Not open to freshmen. Required of all history majors.

Not offered 1955-1956. Offered 1956-1957.

**304 Diplomatic History of the United States—3 hrs., 2nd semester**

A study of the diplomatic history of the American people from colonial times to the present; principles and problems of our foreign service; brief resume of the machinery of our foreign service, as the Department of State, embassies, legations, and consuls; much emphasis placed upon related current events. PROFESSOR MURRAY.

Offered 1955-1956. Not offered 1956-1957.

**305 Contemporary Georgia—3 hrs., 1st semester**

The course deals with the State's natural resources, culture, population, education, health and welfare, agriculture, industry, government and revenues. It may be counted as either history or sociology. PROFESSOR MURRAY.

Offered 1955-1956. Not offered 1956-1957.

**History 307 Latin-American History—3 hrs., 1st semester**

A survey of the twenty Latin-American republics, beginning with the early Indians; special emphasis upon modern times and the Good Neighbor policy; a study of present-day conditions, social, economic, and political.

Offered 1955-1956. Not offered 1956-1957.

**309 Asiatic History—3 hrs., 1st semester**

Brief attention is given to early history of the Far East, but the course concentrates on recent times as related to the Far East, Middle East, and Near East. Economic and social aspects of these areas are stressed. Along with a basic textbook are lectures and collateral readings. PROFESSOR MURRAY.

Not offered 1955-1956. Offered 1956-1957.

**310 Economic History of the United States—3 hrs., 2nd semester**

An interpretation of chief formative events from colonial times to the present time is stressed. The general development of our economic institutions is the corps of the course. Considerable attention is given to economic aspects of colonial life, panics, transportation, industrial combinations and immigration and labor problems. Particular stress is placed on the developments within the last fifty years and to our community of interest both nationally and internationally. We use a basic text, lectures and collateral readings. PROFESSOR MURRAY.  
Offered 1955-1956. Not offered 1956-1957.

**352 International Organization and Institutions—3 hrs., 2nd semester**

Nature and development of the community of nations; the machinery of international intercourse, including the consular system, diplomatic intercourse, conferences, treaties, arbitration, etc.; comprehensive treatment of modern international organizations such as the League of Nations, the Universal Postal Union, International Labor Office, etc.; International Law. PROFESSOR MURRAY.  
Prerequisite: Junior classification and consent of the instructor.  
Offered 1955-1956. Not offered 1956-1957.

## **SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN HISTORY**

**Freshman Class**

English 101-2 .....	6 hrs.	History 101-2 .....	6 hrs.
Physical Education .....	1 hr.	One of the following .....	6 hrs.
One of the following .....	8 hrs.	French 101-2 or 111-2	
Biology 101-2		German 101-2 or 111-2	
Chemistry 101-2		Spanish 101-2 or 111-2	
Physics 101-2		From the following .....	6 hrs.
		Bible 101, 102, 103, Fine	
		Arts 102, Mathematics 102.	

**Sophomore Class**

English 201-2 .....	6 hrs.	Psychology 201 .....	3 hrs.
Foreign Language		Sociology 205 .....	3 hrs.
111-2 .....	6 hrs.	Complete the requirement	
(if not already completed)		from the following .....	3 hrs.
Hygiene 101 .....	1 hr.	Bible 101, 102, 103, Fine	
Speech 101-2 .....	2 hrs.	Arts 102, Mathematics 102	
		Election .....	9 hrs.



**Junior Class**

Physical Education ..... 1 hr.

**Senior Class**

Physical Education ..... ½ hr.

**Junior and Senior Classes**

Bible 351 .....	3 hrs.	From the following .....	9-12 hrs.
Economics 201 .....	3 hrs.	History 201-2, 304, 305,	
History 301-2 .....	6 hrs.	307, 309, 352, Economics 310	
Electives to make a total of 124 hours.			

**PHYSICAL EDUCATION**

The Physical Education Department assists the college to aid the students to achieve their purposes in coming to college. The Department of Physical Education through its various activities seeks not only to reinforce the student's immediate health and strength, but to help her through the development of skills to acquire a love of physical activity which will carry over into leisure time of the future and enrich the whole life.

**101 Personal Hygiene—1 hr., 1st semester**

A series of lectures on the problems of the care of personal and community health. Required of sophomores. DR. CALLAWAY.

**103 Modern Dance and Tumbling—beginners**

INSTRUCTOR STATHAM

**201 Volleyball and Tumbling—advanced**

INSTRUCTOR STATHAM

**107 Archery and Recreational Sports**

(including badminton, shuffleboard, table tennis, horse shoes)

INSTRUCTOR STATHAM

**207 Tennis, Folk Dance and Square Dance**

INSTRUCTOR STATHAM

**103 Tap Dance, Folk Dance and Square Dance**

INSTRUCTOR STATHAM

- 301 Physical Education Methods for the Elementary School—3 hrs., 1st semester**  
Techniques of games, rhythms, stunts, fundamental skills of children in elementary grades. INSTRUCTOR STATHAM.
- 303 Community Recreation—3 hrs., 1st semester**  
Fundamentals of Recreation including quiet games, paper and pencil games, tricks, singing, sports, clubs, special events, parties, dancing, drama crafts. INSTRUCTOR STATHAM.
- 102 Basketball and Modern Dance**  
INSTRUCTOR STATHAM
- 202 Modern Dance and Softball**  
INSTRUCTOR STATHAM
- 108 Social Dance and Tennis**  
INSTRUCTOR STATHAM.
- 208 Badminton and Tennis—advanced**  
INSTRUCTOR STATHAM
- 104 Tumbling and Archery**  
INSTRUCTOR STATHAM
- 302 Health Education Methods for Elementary School—3 hrs., 2nd semester**  
Study of health needs in elementary grades, diseases, safety, physical and mental health. INSTRUCTOR STATHAM.
- 304 Survey of Sports—3 hrs., 2nd semester**  
Methods of teaching, conducting, and officiating; volleyball, basketball, softball, tennis, swimming, and archery. INSTRUCTOR STATHAM.  
Minor in Physical Education: All courses offered in Physical Education and Biology 355-6, Psychology 302 and Personal Hygiene 101.  
Requirements for graduation: Dance: two courses (tap, social, folk), one course in modern dance; individual sports: two courses (archery, recreational sports, badminton), one course in tennis, one course in tumbling; team sports: two courses (volleyball, basketball, softball).

**SOCIAL SCIENCE****203 Government of the United States—3 hrs., 1st semester**

The purpose of this course is to help the students in their development as citizens by leading them into an understanding of the principles of government. PROFESSOR MURRAY.

Offered 1955-1956. Not offered 1956-1957.

**205 An Introduction to the Study of Sociology—3 hrs., 1st semester**

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world. PROFESSOR MURRAY.

**306 The American Marriage and Family Relations—3 hrs., 2nd semester**

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in America; a comparison of American family life with that of other countries. PROFESSOR MURRAY.

**351 Race and Population Problems—3 hrs., 1st semester**

Study of the problems of adjustment confronting our racial minority groups, especially pertaining to the Negro, Jew, Mexican and Oriental; problems and adjustments pertaining to our nationality groups, as the Italian, and others from southeastern Europe; eugenics; population theories, as the Malthusian theory of population. PROFESSOR MURRAY.

Not offered 1955-1956. Offered 1956-1957.

**353 Rural Sociology—3 hrs., 1st semester**

Types of rural communities; conditions and movements of the rural population; agriculture and land policies; marketing cooperatives; tenant farming; rural institutions, as church, school and home; relations of town and country; rural progress. PROFESSOR MURRAY.

Offered 1955-1956. Not offered 1956-1957.

**355 Contemporary Sociological Problems—3 hrs., 1st semester**

A more detailed study of housing problems; juvenile delinquency and crime; labor conditions and unions; poverty, social security, public assistance; reabsorption of veterans; other problems of current interest as they arise. PROFESSOR MURRAY.

Offered 1955-1956. Not offered 1956-1957.

**357 The Field of Social Work—3 hrs., 1st semester**

Brief historical development of social work; family welfare work and child welfare services; the court, probation and parole; medical social work; public welfare and public assistance; social group work; community organization. PROFESSOR MURRAY.

Not offered 1955-1956. Offered 1956-1957.

**359 Geography—3 hrs., 1st semester**

A study of geography from problems in economic, social, and political phases which come to us from the relation of the world powers, the competition of trade and industry; also, the development of natural resources. Considerable attention will be paid to Southern geography. PROFESSOR BLANKS.

Open to juniors and seniors.

Offered 1955-1956. Not offered 1956-1957.

None of the courses in Social Science are open to freshmen.

## SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN GENERAL SOCIAL SCIENCE

### Freshman Year

English 101-2 .....	6 hrs.	One of the following .....	6 hrs.
Physical Education .....	1 hr.	French 101-2 or 111-2	
One of the following .....	8 hrs.	German 101-2 or 111-2	
Biology 101-2		Spanish 101-2 or 111-2	
Chemistry 101-2		From the following .....	6 hrs.
Physics 101-2		Bible 101, 102, 103, Fine	
		Arts 102, Mathematics 102.	
History 101-2 .....	6 hrs.		

### Sophomore Year

English 201-2 .....	6 hrs.	Psychology 201 .....	3 hrs.
Foreign Language 111-2 ....	6 hrs.	Sociology 205 .....	3 hrs.
(if not already completed)		Complete the requirement	
Hygiene 101 .....	1 hr.	from the following .....	3 hrs.
Speech 101-2 .....	2 hrs.	Bible 101, 102, 103, Fine	
		Arts 102, Mathematics 102.	

### Junior Year

Physical Education .....	1 hr.
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### Senior Year

Physical Education .....	½ hr.
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### Junior and Senior Classes

Bible 351 .....	3 hrs.	From the following .....	9-12 hrs.
History 301-2 .....	6 hrs.	Economics 202, History 305,	
Economics 201 .....	3 hrs.	Psychology 321, Social	
		Science 203, 306, 351,	
		353, 355, 357, 359.	

Electives to make a total of 124 hours.



## SECRETARIAL SCIENCE

### 101-2 Typewriting—4 hrs.

The care and use of the typewriter, intensive practice in writing business letters, manuscripts, and other business forms. ASSISTANT PROFESSOR ROBINETTE.

Five hours a week throughout the year.

### 103-4 Shorthand—8 hrs.

Principles of Gregg System, dictation with transcription of notes on typewriter. ASSOCIATE PROFESSOR DILLEY.

Four hours a week throughout the year.

One year of typing taken in college is prerequisite, or it may be taken simultaneously.

### 108 Business English—2 hrs., 2nd semester

A study of the fundamentals of correct English with emphasis on punctuation, capitalization, sentence structure, the formation of plurals and possessives, word study, and the writing of numbers. ASSOCIATE PROFESSOR DILLEY.

Prerequisite: One semester of college English and enrollment for the second semester.

Open to all students.

### 203 Shorthand Transcription—2 hrs., 1st semester

Four hours a week.

Prerequisite: Shorthand 104 with a grade of B or above.  
ASSOCIATE PROFESSOR DILLEY.

### 207 Business Correspondence—2 hrs., 1st semester

Includes an analysis of actual business correspondence and the writing of correct and forceful business letters and reports.

Prerequisite: Business English 108 and credit for one year of typewriting, either in high school or in college. ASSOCIATE PROFESSOR DILLEY.

**209 Filing—2 hrs., 1st semester**

A study of indexing rules and filing systems, and practice in card and correspondence filing. ASSOCIATE PROFESSOR DILLEY.

**212 Secretarial Practice—3 hrs., 2nd semester**

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifolded, filing and indexing, proof-reading, mailing. Office ethics and etiquette. ASSOCIATE PROFESSOR DILLEY.

Prerequisite: Typewriting, Shorthand, Business Law, Business Correspondence.

REQUIREMENTS FOR CERTIFICATE IN SECRETARIAL SCIENCE: Candidates for the certificate must complete two years of work.

**First Year**

Typewriting 101-2, with grade of B or above .....	4 hrs.
Shorthand 103-4, with grade of B or above .....	8 hrs.
English 101-2 .....	6 hrs.
Business English 108 .....	2 hrs.
Mathematics 111 .....	3 hrs.
Speech 101-2 .....	2 hrs.
Hygiene .....	1 hr.
Physical Education .....	1 hr.
Bible 101 .....	3 hrs.
Elective .....	3 hrs.

**Second Year**

Shorthand Transcription 203 .....	2 hrs.
Business Administration 205 .....	4 hrs.
Business Correspondence 207 .....	2 hrs.
Business Administration 210 .....	3 hrs.
Secretarial Practice 212 .....	3 hrs.
Filing 208 .....	1 hr.
Economics 201 .....	3 hrs.
English 201-2 .....	6 hrs.
Physical Education .....	1 hr.

Elective: 7 to 9 hours.

Business Administration 206.

Accounting 206 and Economics 302 are highly recommended.

## SCHOLARSHIPS

## THE WITHAM SCHOLARSHIP FUND

The Board of Trustees authorizes the President to offer scholarships from the Witham Scholarship Fund to the value of one hundred dollars in the boarding department for *one year* to the honor graduates of accredited high schools, and fifty dollars to Beta Club members.

## THE MARTHA DIXON GLANTON MEMORIAL FUND

This fund of \$15,000 was set up by Mr. Henry D. Glanton of LaGrange in memory of his mother. The income is used for scholarship aid.

## THE NORTHEN SCHOLARSHIP FUND

This fund consists of dividends on the investment of \$1,054.64 received from the family of T. H. Northen in memory of Mrs. T. H. Northen.

## THE NATIONAL METHODIST SCHOLARSHIP

Three National Methodist Scholarships are provided annually which pay the total tuition fees up to \$400. Selection of recipients is made by the President and Dean from Methodist students who are in the top 15% of their high school or college classes. Students must retain their high scholastic standing in order to keep the scholarship for more than one year. Selection is made on the basis of character, active interest in the Church, promise of useful service, and scholarship. Recipients may hold this scholarship for two years only. College upper classmen get preference.

## THE ARTHUR H. THOMPSON LECTURESHIP

This lectureship brings annually to the campus scholars of note to deliver a series of lectures on the interrelationship of religion and a field of knowledge. The lectureship was established by Mrs. Mary Cleaveland Thompson in memory of her late husband who was at one time chairman of the Board of Trustees of the College. He expressed his own philosophy in the statement: "The greatest thing in life is the simple faith of an honest man."

## THE BELK SCHOLARSHIP

The William Henry Belk Scholarship in the amount of \$250 is awarded annually to a student of character and ability. Preference is shown to students who are graduates of the Rabun Gap-Nacoochee School.

## THE CHILDS SCHOLARSHIP

A scholarship in the amount of \$100 is awarded annually by Floyd Childs in memory of her parents, Harold Henderson Childs and Elizabeth Woods Childs, on the basis of character, ability, and need.

## MERIT SCHOLARSHIPS

Scholarships in the amount of \$500 each are awarded annually to men students who qualify by competitive examination. They are renewable only to holders who maintain at least an average of B in their studies.

The Merit Scholarships are provided by businesses and industries that stress the importance of a liberal arts training as the proper foundation for training in the fields of business, industry, and the professions.

## ALUMNAE SCHOLARSHIPS

The Atlanta Alumnae Group Number One provides annually a scholarship in the amount of \$225 to a student of its own selection.

The Atlanta Alumnae Group Number Two provides annually a scholarship in the amount of \$350 to a student of its own selection.

## ROTARY SCHOLARSHIP

The LaGrange Rotary Club provides a scholarship to a foreign student chosen by its Committee on International Service.

## THE WOODING SCHOLARSHIP

Mr. and Mrs. Howard S. Wooding offer four scholarships annually in the amount of \$250 each. The recipients agree to serve on the music staff of the First Methodist Church in LaGrange.

## THE GEORGE S. COBB FOUNDATION SCHOLARSHIPS

The George S. Cobb Foundation grants annually two scholarships in the amount of \$100 each to two students from LaGrange and West Point respectively.

## LOANS

Students may be able to borrow from special funds of the college enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at the end of the year in which it was used.

Mr. William S. Witham, donated to the college the sum of \$10,000 (which has increased to over \$285,000.00) the interest to be loaned to students at the college.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000 to be used as a loan fund.

Information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

## PICKETT AND HATCHER EDUCATIONAL LOAN FUND

This loan fund, of which Dr. Guy E. Snavelly, Jr., is Executive Secretary, was established by the founder of the Nehi Corporation to assist students to attend school. Application for funds must be made at least six weeks prior to the beginning of the semester for which the loan is to be used. Full information will be sent by the president of the college or by writing directly to Dr. Guy E. Snavelly, Jr., P. O. Box 1238, Columbus, Ga.

## NATIONAL METHODIST LOAN FUND

This fund was established by the Methodist Church and offers loans to members of the Methodist Church. The following amounts represent the maximum available for any specific academic year:

Freshman—\$200

Sophmores—\$250

Juniors—\$300

Seniors—\$350



Information concerning this loan fund may be secured from the president of the college or by writing directly to Dr. Stanley H. Martin, P. O. Box 871, Nashville 2, Tennessee.

### STUDENT AID

A few student-aid positions are available to students whose academic standing indicates their ability to carry the extra load of work.

Some student aid positions pay \$100 per year. Dining hall positions pay \$200 per year. Students receiving the dining hall positions must be willing to serve any student or professional groups visiting the campus during the regular school term without further remuneration; these students are expected to remain on the campus through graduation Day.

### MEMORIAL BOOK COLLECTIONS

The Hubert T. Quillian Book Collection was established by the LaGrange Rotary Club with a \$1,000 purchase of new volumes. The fund has risen to above \$2,000 in book purchases in memory of the late President of LaGrange College.

The Bannister R. Bray Memorial Book Collection was established by the Reverend Vivian L. Bray in memory of his father. Over a period of years the collection has grown, with further provision being made for its continuance in the will of the Reverend Mr. Bray.

### EXPENSES

Fees are charged by the semester and are due in advance at the time of registration. All arrangements for time payments must be made with the business manager in advance, and a service charge will be assessed all students who defer any part of the semester bill.

The expenses at the College are about the same for all students. The estimated charges below are computed on a nine month basis (two semesters) and do not include the cost of books, laboratory or special fees.

Tuition and General Fees .....	\$380.00
Room .....	120.00
Food .....	400.00
Total: .....	<u>\$900.00</u>

For students who cannot afford the average cost of \$900.00, a limited number of campus employment jobs are available. These include clerical and stenographic services, library work, dining hall work and assistance on the campus. Books are sold for CASH only in The College Book Store.

Private nurse and personal physician, other than the regular college physician, as well as prescriptions and medicines ordered from the drugstore, must be paid for by the student.

### TUITION AND GENERAL FEES\*

	Per Semester
Tuition and General Fees .....	\$190.00
Tuition per credit hour for less than 12 hours	
(exclusive of laboratory fee or course fees) .....	15.00

Library Fee (applicable only to students taking less than 12 hours) .....	5.00
Diploma Fee, each graduating student .....	5.00

\*The College reserves the right at the beginning of a school year, to adjust fees and room and board charges, if necessary, to meet increased costs of operation.

## LABORATORY AND COURSE FEES

	Per Semester
Art 11-12 (Course for Children) .....	\$ 25.00
Art 307-8 .....	10.00
Biology, Each laboratory course .....	5.00
Chemistry, Each laboratory course .....	5.00
Physics, Each laboratory course .....	5.00

### Music, Private Lessons

(Piano, Voice, Orchestral Instruments)	Per Semester
1 lesson each week, including piano practice fee .....	40.00
2 lessons each week, including piano practice fee .....	67.50
Class Instruction in applied music .....	31.00

### Music, Private Lessons

(Organ)	
1 lesson each week, including small organ practice fee .....	45.00
2 lessons each week, including small organ practice fee .....	72.50
(If practice is on large pipe organ, add \$5.00 to above.)	

All private instruction for non-academic students under

Mr. Walter Westafer:

1 lesson each week .....	41.25
2 lessons each week .....	75.00

## MEALS AND ROOM

	Per Semester
Meals .....	\$200.00
(\$12.50 per week for period of less than a full semester)	

### Room per Semester

Each student .....	60.00
There will be an extra charge of \$25.00 per semester for single rooms when available.	

### Room Reservation Deposit

(Not refundable after June 15) .....	20.00
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## REFUNDS

In connection with refunds, the College has adopted a policy which is consistent with good business standards. Parents and students should realize that the finances of the institution are planned on the basis of anticipated income for an academic year. Without such basis the educational services of the institution cannot be effectively developed. In this connection, therefore, it is assumed that a student engaging a room in a college residence is assuming financial responsibility for the room for the full academic year.

In connection with tuition, the fee which is paid is allotted to appropriate expenses of the institution on the basis of the use of the tuition fee for the academic year. With this anticipation in mind the program of the institution can be developed on a sound business basis, which is protective to its students. No refund of tuition or fee is allowed a student withdrawing after mid-semester.

If the withdrawal occurs before mid-semester, tuition will be charged from the beginning of the semester to the date of notice of withdrawal, at the rate of \$15.00 per week plus one-half of course or laboratory fee. The minimum net charge at withdrawal is \$30.00.

No refund of the General Fee is allowable.

Rebates for meals will be made on the established weekly rates for students not attending a full semester.

Rebates on room rent will not be made after four weeks following the official opening of the residence halls for either the first semester or the second semester. Up to four weeks in residence a student will be charged on the basis of \$5.00 per week.

There will be no refunds on private lessons in music or voice which are dropped later than one week after beginning of semester, unless judged an emergency by the instructor.

No reduction of tuition will be allowed a student dropping one or more courses four weeks after classes begin.

## NOTES REGARDING EXPENSES

All checks should be made payable to LaGrange College. All dues must be settled in cash before students can receive diploma or transcript of credits. If an account becomes delinquent the student will not be permitted to continue class work. Students are entitled to a first transcript of their records free of charge. For other transcripts a fee of \$1.00 will be charged.

The College will be closed Thanksgiving, Christmas and Spring holidays.

## DISCOUNTS AND SCHOLARSHIPS

A discount of \$125.00 will be made to ministerial students and to ministers regularly engaged in their calling who enter their sons or daughters as boarding students. All "specials" are charged at the regular rates.

A professional discount of \$62.50 per year will be allowed ministerial students and sons and daughters of ministers who attend the school as day students and take a full schedule of work. No discount is allowed for part time work.

A professional discount of \$100.00 per year will be allowed boarding students whose parent is engaged full time in the teaching profession.

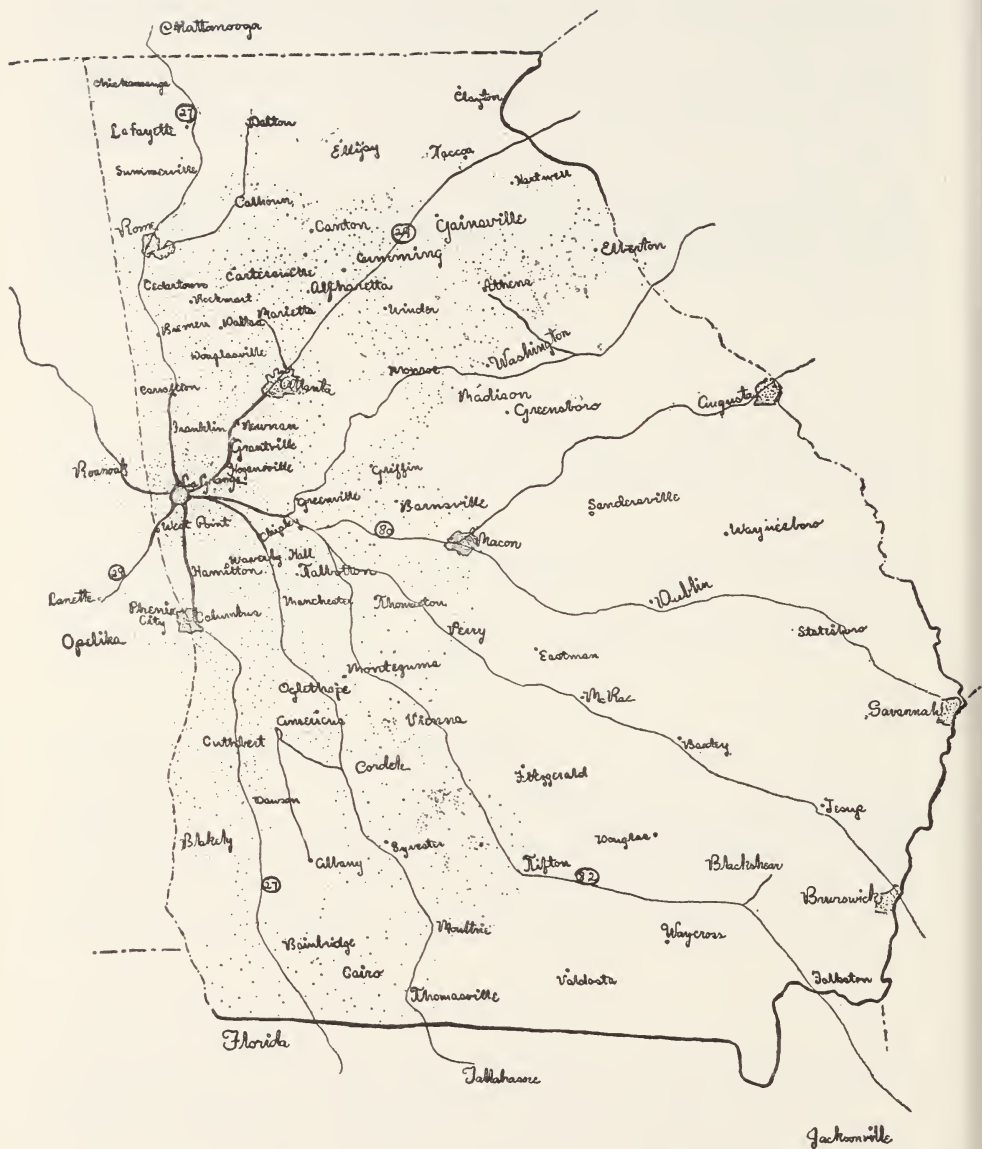
A professional discount of \$50.00 per year will be allowed day students whose parent is engaged full time in the teaching profession.

Students eligible for several scholarships or discounts may take the one which will be of greater advantage.

A scholarship of \$100 will be offered for one year to first honor graduates of accredited high schools, and \$50.00 to Beta Club members.

Four \$500.00 scholarships are awarded each year to students who enroll as freshmen and plan to major in music. During the high school weekend or at an announced time, high school students come to the campus for auditions. The college awards one scholarship in voice, one in piano and two in orchestral instruments.





Jan Douthit

## GRADUATES OF 1952

### Bachelor of Arts

Bette Sue Barfield .....	LaGrange, Georgia
June Beggs .....	Lavonia, Georgia
Carolyn Violet Brinson .....	Blakely, Georgia
Sydney L. Combs .....	LaGrange, Georgia
Beverly Cecil Cook .....	LaGrange, Georgia
Raymond Layfield Cook .....	LaGrange, Georgia
Carolyn Douthit .....	Hinesville, Georgia
Janis Aliene English .....	Jonesboro, Georgia
Nan Hasson .....	Calhoun, Georgia
Dorothy Anne Hooks .....	Savannah, Georgia
Nell M. King .....	Winterville, Georgia
Esther Ann McLemore .....	Ellerslie, Georgia
Alice Paxton Norris .....	LaGrange, Georgia
John Hillery Ozley .....	Glenn, Georgia
Myranelle Pate .....	Hamilton, Georgia
Doris Gay Reynolds .....	Atlanta, Georgia
James A. Riddle .....	Mountville, Georgia
Martha Hughes Sammons .....	LaGrange, Georgia
B. Jack Smith .....	Hogansville, Georgia
Addie Lenora Summers .....	Newnan, Georgia
Sara Bob Swanson .....	Young Harris, Georgia
Dorothy E. Thrasher .....	Union Point, Georgia

## STUDENT ROSTER—1952-53

### Senior Class

Doris Alexander .....	Macon, Georgia
Betty Andrews .....	Deepstep, Georgia
Blanche Bateman .....	Madison, Georgia
Carolyn Callaway .....	Mountville, Georgia
Frances Chalker .....	Carrollton, Georgia
Barbara Cotton .....	Palmetto, Georgia
Nancy Crow .....	Camilla, Georgia
Bob Culpepper .....	LaGrange, Georgia
Joanne Good .....	Winder, Georgia
Wallace Greene .....	LaGrange, Georgia
Eloise Harris .....	Manchester, Georgia
Billie Jean Haye .....	Langdale, Alabama
Geraldine Haye .....	Langdale, Alabama
Robbie King .....	Winterville, Georgia
La Faye Lynch .....	McDonough, Georgia

Joyce Lynch .....	LaGrange, Georgia
Nell Mahle .....	East Point, Georgia
Joan McCarty .....	Attapulcus, Georgia
Jeanette McClung .....	LaGrange, Georgia
Ailene Mooney .....	Newnan, Georgia
Mary Anna Moore .....	Buford, Georgia
Martha Peak .....	Mt. View, Georgia
Nicole Rieu .....	Paris, France
Jeanne Sells .....	Atlanta, Georgia
Mary Sherwood .....	Turin, Georgia
Harmon Smith .....	LaGrange, Georgia
Mary Starr .....	Crawford, Georgia
Leila Tolbert .....	Greensboro, Georgia
Jeanette Tatum .....	White, Georgia
Erlene Truett .....	Lanett, Alabama
Janelle Douthit White .....	Hinesville, Georgia

### Junior Class

Joann Adams .....	Glenn, Georgia
William Brown .....	West Point, Georgia
Ann Chappell .....	Tate, Georgia
Mary Eugenia Clegg .....	Young Harris, Georgia
Joyce Eidson .....	Dunwoody, Georgia
Mary Jane Flood .....	Yulee, Florida
Betty Jo Grubbs .....	Decatur, Georgia
Eleanor Haynes .....	Albany, Georgia
Charles Johnson .....	LaGrange, Georgia
Lena Pearl Knight .....	LaGrange, Georgia
Ikuko Koderu .....	Kobe, Japan
Ki Yull Lee .....	Kyunggi-Do, Korea
Sarah Ann Maxwell .....	Griffin, Georgia
Nellie Jo McFall .....	Atlanta, Georgia
Virginia Moody .....	Calhoun, Georgia
Bruce Morman .....	Gabbettville, Georgia
James Odum .....	Brunswick, Georgia
Vivian Orr .....	Dalton, Georgia
Mattie Perkerson .....	Greenville, Georgia
Jean Perry .....	Winder, Georgia
Hugh Pharis .....	Columbus, Georgia
Kathryn Piper .....	Covington, Georgia
Mary Jean Robertson .....	Bainbridge, Georgia
Peggy Smith .....	Claxton, Georgia
Dorothy Spikes .....	Gainesville, Georgia
Rita Steed .....	Winder, Georgia
Catherine Tanner .....	Griffin, Georgia

Jean Thornton .....	Hamilton, Georgia
Mary Sue Westbrook .....	Cornelia, Georgia
Randall Williamson .....	Glenn, Georgia
Travis Woodward .....	Atlanta, Georgia
Carolyn Worthy .....	LaGrange, Georgia
Donald Wright .....	LaGrange, Georgia
Patricia Shelnutt Yarbrough .....	LaGrange, Georgia

## Sophomore Class

Helen Abbott .....	Boston, Georgia
Georgia Birdsong .....	LaGrange, Georgia
James Bowles .....	LaGrange, Georgia
Frances Brady .....	Jasper, Georgia
Marion Burton .....	Columbus, Georgia
Betty Cleaveland .....	LaGrange, Georgia
Frankie Lee Cole .....	Grantville, Georgia
Nancy Crozier .....	LaGrange, Georgia
Barbara Daniel .....	LaGrange, Georgia
Carolyn Doby .....	Lawrenceville, Georgia
Helen Fokes .....	LaGrange, Georgia
Howard Foster .....	LaGrange, Georgia
Juanita Griffin .....	Macon, Georgia
Lee Hale .....	College Park, Georgia
Barbara Harris .....	LaGrange, Georgia
Laura Hart .....	Gabbettville, Georgia
Eva Hoxsie .....	Chiple, Georgia
June Kemp .....	Acworth, Georgia
Ann King .....	Juniper, Georgia
Ruth Park Lehmann .....	LaGrange, Georgia
Peggy Lynch .....	LaGrange, Georgia
Johnny Lucchesi .....	Cairo, Egypt
Nancy Jane Manning .....	Atlanta, Georgia
Wilma McLane .....	Hartwell, Georgia
Mary E. Moore .....	Columbus, Georgia
Sherman Prather .....	LaGrange, Georgia
Saranne Robertson .....	Dalton, Georgia
Raymond Sams .....	Atlanta, Georgia
James Singleton .....	Jonesboro, Georgia
Sandra Sivell .....	Chiple, Georgia
Barbara Ann Smith .....	Macon, Georgia
Virginia Sprayberry .....	Newnan, Georgia
Gertrude Summers .....	Newnan, Georgia
Carclyn West .....	Columbus, Georgia
Sarah Ann Wilson .....	Newnan, Georgia
Marie Wright .....	LaGrange, Georgia



## Freshman Class

Barbara Adams .....	Auburn, Alabama
Sara Adams .....	College Park, Georgia
Jane Allen .....	Greenville, Georgia
Eva Anderson .....	LaGrange, Georgia
Clay Bailey .....	LaGrange, Georgia
Samuel Baker .....	Zebulon, Georgia
Charles Barrett .....	LaGrange, Georgia
Glenda Beason .....	Dalton, Georgia
Margaret Boyd .....	College Park, Georgia
Christine Brannan .....	Stockbridge, Georgia
Almonese Brown .....	Fort Gaines, Georgia
Michael Brown .....	Wallasey, England
Ted Caldwell .....	Alvaton, Georgia
Jimmy Lee Coody .....	Valdosta, Georgia
Beverly Coogler .....	Elberton, Georgia
Barbara Cowan .....	Atlanta, Georgia
Dorothy Cox .....	Manchester, Georgia
Patsy Dennis .....	LaGrange, Georgia
Arthur Duncan .....	Hogansville, Georgia
Virginia DuVall .....	Chickamauga, Georgia
Josephine Elrod .....	Cuthbert, Georgia
Madge Evans .....	LaGrange, Georgia
Evelyn Fang .....	Penang, Malaya
Lamar Fetner .....	Brunswick, Georgia
Carolyn Gill .....	Manchester, Georgia
Sue Griffin .....	LaGrange, Georgia
Elizabeth Grist .....	Marietta, Georgia
June Grist .....	Rabun Gap, Georgia
Anne Harris .....	LaGrange, Georgia
Gayle Harris .....	Columbus, Georgia
Navelle Haynes .....	LaGrange, Georgia
Reginald Head .....	Hogansville, Georgia
Frances Henderson .....	Greenville, Georgia
Frances Henry .....	Ringgold, Georgia
Jarrell Hethcox .....	Hogansville, Georgia
Bobby Holt .....	Glenn, Georgia
Dorothy Jackson .....	Atlanta, Georgia
Dean Jordan .....	LaGrange, Georgia
Melba Kirby .....	Langdale, Alabama
Bonnie Sue Knight .....	Roanoke, Alabama
Eleanor Kuba .....	Decatur, Georgia
Jimmy Maddox .....	LaGrange, Georgia
Phyllis Maddox .....	LaGrange, Georgia
Janice Marshall .....	Franklin, Georgia
Sara Mathews .....	Atlanta, Georgia

Claire Matthews .....	Marshallville, Georgia
Barbi Jean Mayo .....	Atlanta, Georgia
Faye McClellan .....	LaGrange, Georgia
Carolyn McDougal .....	LaGrange, Georgia
Peggy McElhannon .....	Campton, Georgia
June Monfort .....	Richland, Georgia
Tyler Morgan .....	LaGrange, Georgia
Lavoy Nix .....	Wadley, Alabama
Jacquelynn Northcutt .....	Fairburn, Georgia
Dorothy Pitts .....	Locust Grove, Georgia
Claire Rash .....	Rome, Georgia
Carrilynn Shadburn .....	Hampton, Georgia
Anne O. Smith .....	Oxford, Georgia
Edith Smith .....	LaFayette, Georgia
David Smith .....	LaGrange, Georgia
Johnny Staggs .....	LaGrange, Georgia
Lois Statham .....	Atlanta, Georgia
Margaret Tanner .....	Griffin, Georgia
Bernice Taylor .....	Macon, Georgia
Edgar Thompson .....	LaGrange, Georgia
Betty Tolleson .....	Lake City, Florida
Emily Vardaman .....	Columbus, Georgia
Betty Jo Williams .....	LaGrange, Georgia
Earle Williams .....	LaGrange, Georgia
Ervin Williams .....	Hogansville, Georgia
Rosa Wong .....	Decatur, Georgia
Nancy Yates .....	LaGrange, Georgia

### Irregular Students

Mrs. Alice E. Binns .....	LaGrange, Georgia
Betty Brinson .....	LaGrange, Georgia
Dorothy Cash .....	Wadley, Alabama
Mrs. Eunice Connally .....	LaGrange, Georgia
Wilbur L. Cook .....	LaGrange, Georgia
Mrs. W. S. Davis .....	LaGrange, Georgia
Mrs. Melba K. Day .....	LaGrange, Georgia
Mrs. Addie M. Dood .....	LaGrange, Georgia
Hoyt L. Hester .....	Hogansville, Georgia
Mrs. Dale Kinsley .....	LaGrange, Georgia
Mrs. J. F. Michael .....	LaGrange, Georgia
Eiko Mizota .....	Tokyo, Japan
Frances Moody .....	LaGrange, Georgia
Dorsey L. Smith .....	Hamilton, Georgia

The following students were registered for the work indicated, but did not live in the dormitories and attended no academic classes:

Joe Adams (piano) .....	LaGrange, Georgia
Fred Allen (voice) .....	LaGrange, Georgia
Erlene Andrews (piano and voice) .....	LaGrange, Georgia
Nancy Barker (piano) .....	Franklin, Georgia
Judy Barnette (piano) .....	LaGrange, Georgia
Elaine Bice (piano) .....	LaGrange, Georgia
Mary Benson Binns (speech) .....	LaGrange, Georgia
Mary Blanks (voice) .....	LaGrange, Georgia
Marilyn Bledsoe (piano) .....	Franklin, Georgia
Pat Bowden (piano and voice) .....	Manchester, Georgia
Sara Nell Brown (piano and voice) .....	Franklin, Georgia
Carol Caswell (piano) .....	LaGrange, Georgia
Barbara Cherry (voice) .....	LaGrange, Georgia
Isabelle Collier (speech) .....	LaGrange, Georgia
Carolyn Copeland (piano) .....	Manchester, Georgia
Mary Anna Daniel (speech) .....	LaGrange, Georgia
Suzanne Daniel (violin) .....	LaGrange, Georgia
Scott Davis, Jr. (trumpet) .....	LaGrange, Georgia
Donna Day (art and piano) .....	LaGrange, Georgia
Sara Lynn Denney (piano) .....	LaGrange, Georgia
Mickey Eley (piano) .....	Franklin, Georgia
Frances Finney (piano) .....	LaGrange, Georgia
Chester Freeman (organ) .....	LaGrange, Georgia
Nancy Gibson (piano and voice) .....	Franklin, Georgia
Bobby Goodson (piano) .....	Franklin, Georgia
Mrs. Melson Goodson (organ) .....	Franklin, Georgia
Ann Gower (piano and speech) .....	LaGrange, Georgia
Grady Gower (piano) .....	LaGrange, Georgia
Elaine Hall (speech) .....	LaGrange, Georgia
Elwyn Hamer (piano) .....	LaGrange, Georgia
Betty Jo Hearn (voice) .....	LaGrange, Georgia
George Henry (piano and violin) .....	LaGrange, Georgia
Waight's Henry, III (piano) .....	LaGrange, Georgia
Woodrow Hill (voice) .....	Langdale, Alabama
Ann Holderfield (voice) .....	LaGrange, Georgia
Mary Jacobs (piano) .....	LaGrange, Georgia
Dorothy Johnson (voice) .....	LaGrange, Georgia
Gloria Johnson (voice) .....	Carrollton, Georgia
Josephine Johnson (piano) .....	LaGrange, Georgia
Mrs. Ben T. Jordan (organ) .....	LaGrange, Georgia
Cheryl Kinsley (art and piano) .....	LaGrange, Georgia
Virginia Langford (voice) .....	LaGrange, Georgia
Beatrice Lawhorn (voice) .....	LaGrange, Georgia
Clarence Lorentzson (voice) .....	LaGrange, Georgia

Myron Marchman (piano)	LaGrange, Georgia
Martha Maxwell (voice)	LaGrange, Georgia
Crystal McRae (piano)	LaGrange, Georgia
Mrs. Ann Powell (voice)	Lanett, Alabama
Cleve Porter (piano)	LaGrange, Georgia
Suetta Porter (piano)	LaGrange, Georgia
Mrs. E. L. Rice (piano)	LaGrange, Georgia
Paul Rice (piano)	LaGrange, Georgia
Leonard Robinson (piano)	Hogansville, Georgia
Sara Shirey (piano)	Franklin, Georgia
Marianne Shuford (voice)	LaGrange, Georgia
Carolyn Simonton (piano and voice)	Franklin, Georgia
Kenyon Sims (piano)	LaGrange, Georgia
Ann Smith (speech)	LaGrange, Georgia
Frances Smith (piano)	LaGrange, Georgia
Mrs. Martha Smith (voice)	LaGrange, Georgia
Nancy Smith (piano)	LaGrange, Georgia
Marion Stuart (piano)	LaGrange, Georgia
Marilyn Taylor (piano)	LaGrange, Georgia
Faye Terrell (voice)	LaGrange, Georgia
Mrs. Virginia Trent (piano and voice)	LaGrange, Georgia
Dianne Underwood (piano)	LaGrange, Georgia
Richard Williams (voice)	LaGrange, Georgia
Martha Ann Wood (piano)	LaGrange, Georgia
Darnell Woodruff (voice)	LaGrange, Georgia
Mrs. Jeanette Wright (voice)	LaGrange, Georgia
Martha Ann Wright (piano)	LaGrange, Georgia

## GRADUATES OF 1953

### Bachelor of Arts

Doris Alexander	Macon, Georgia
Betty Andrews	Deepstep, Georgia
Blanche Bateman	Madison, Georgia
Carolyn Callaway	Mountville, Georgia
Frances Chalker	Carrollton, Georgia
Barbara Cotton	Palmetto, Georgia
Joanne Good	Winder, Georgia
Wallace Greene	LaGrange, Georgia
Eloise Harris	Manchester, Georgia
Billie Jean Haye	Langdale, Alabama
Geraldine Haye	Langdale, Alabama
Robbie King	Winterville, Georgia
LaFaye Linch	McDonough, Georgia



Nell Mahle .....	East Point, Georgia
Joan McCarty .....	Attapulgus, Georgia
Jeanette McClung .....	LaGrange, Georgia
Ailene Mooney .....	Newnan, Georgia
Mary Anna Moore .....	Buford, Georgia
Martha Peak .....	Mt. View, Georgia
Nicole Rieu .....	Paris, France
Jeanne Sells .....	Atlanta, Georgia
Mary Sherwood .....	Turin, Georgia
Harmon Smith .....	LaGrange, Georgia
Mary Starr .....	Crawford, Georgia
Leila Tolbert .....	Greensboro, Georgia
Jeanette Tatum .....	White, Georgia
Erlene Truett .....	Lanett, Alabama
Janelle Douthit White .....	Hinesville, Georgia

### Senior Class

Joann Adams .....	Glenn, Georgia
William Brown .....	West Point, Georgia
Ann Chappell .....	Tate, Georgia
Mary Eugenia Clegg .....	Young Harris, Georgia
Joyce Eidson .....	Dunwoody, Georgia
Mary Jane Flood .....	Yulee, Florida
Eleanor Haynes .....	Albany, Georgia
Charles Johnson .....	LaGrange, Georgia
Lena Pearl Knight .....	LaGrange, Georgia
Ikuko Koderia .....	Kobe, Japan
Sarah Ann Maxwell .....	Griffin, Georgia
Nellie Jo McFall .....	Atlanta, Georgia
Virginia Moody .....	Calhoun, Georgia
James Odum .....	Brunswick, Georgia
Vivian Orr .....	Dalton, Georgia
Mattie Perkerson .....	Greenville, Georgia
Hugh Pharis .....	Columbus, Georgia
Kathryn Piper .....	Covington, Georgia
Peggy Smith .....	Claxton, Georgia
Dorothy Spikes .....	Gainesville, Georgia
Catherine Tanner .....	Griffin, Georgia
Jean Thornton .....	Hamilton, Georgia
Travis Woodward .....	Atlanta, Georgia
Donald Wright .....	LaGrange, Georgia

### Junior Class

Daniel J. Blackburn .....	LaGrange, Georgia
Frances Brady .....	Jasper, Georgia
Frankie Lee Cole .....	Grantville, Georgia

Barbara Daniel .....	LaGrange, Georgia
Juanita Griffin .....	Macon, Georgia
Lee Hale .....	College Park, Georgia
June Kemp .....	Acworth, Georgia
Ann King .....	Juniper, Georgia
Ruth Park Lehmann .....	LaGrange, Georgia
Peggy Lynch .....	LaGrange, Georgia
Wilma McLane .....	Hartwell, Georgia
Mary Moore .....	Columbus, Georgia
Sue Padgett .....	Donelson, Tennessee
Aliki Papayiannopoulou .....	Salonika, Greece
Ruth Chase Peek .....	LaGrange, Georgia
Sandra Sivell .....	Chipley, Georgia
Barbara Ann Smith .....	Macon, Georgia
Imogene Smith .....	Winder, Georgia
Virginia Sprayberry .....	Newnan, Georgia
Carolyn Storey .....	Ethelsville, Alabama
Gertrude Summers .....	Newnan, Georgia
Jeanne White .....	Rossville, Georgia
Dot Whittle .....	LaGrange, Georgia
Sarah Anne Wilson .....	Newnan, Georgia
Lawrence Winebrenner .....	Mountville, Georgia
Marie Wright .....	LaGrange, Georgia

### Sophomore Class

Eva Anderson .....	Marietta, Georgia
Sara Adams .....	College Park, Georgia
Illana Aiken .....	Griffin, Georgia
Jane Allen .....	Greenville, Georgia
Sammie Baker .....	Zebulon, Georgia
Charles Barrett .....	LaGrange, Georgia
Glenda Beason .....	Dalton, Georgia
Almonese Brown .....	Fort Gaines, Georgia
Michael Brown .....	Wallasey, England
Barbara Cowan .....	Atlanta, Georgia
Dorothy Cox .....	Manchester, Georgia
Virginia Duvall .....	Chickamauga, Georgia
Josephine Elrod .....	Buena Vista, Georgia
Madge Evans .....	LaGrange, Georgia
Evelyn Fang .....	Singapore, Malaya
Lamar Fetner .....	Brunswick, Georgia
Adolphus J. Floyd .....	Chipley, Georgia
Carolyn Gill .....	Manchester, Georgia
June Grist .....	Clarksville, Georgia
Navelle Haynes .....	LaGrange, Georgia
Frances Henry .....	Ringgold, Georgia

Jarrell Hethcox .....	Hogansville, Georgia
Dorothy Jackson .....	Atlanta, Georgia
Leonard D. Jackson .....	LaGrange, Georgia
Melba Kirby .....	Langdale, Alabama
Eleanor Kuba .....	Decatur, Georgia
John Lucchesi .....	Cairo, Egypt
Claire Matthews .....	Marshallville, Georgia
Sara Mathews .....	Atlanta, Georgia
Carolyn McDougal .....	Thomaston, Georgia
Peggy McElhannon .....	Campton, Georgia
June Monfort .....	Richland, Georgia
Ann Moorhead .....	LaGrange, Georgia
Jacquelynn Northcutt .....	Fairburn, Georgia
Vija Palde .....	East Point, Georgia
Dorothy Pitts .....	Locust Grove, Georgia
Anne O. Smith .....	Oxford, Georgia
Edith Smith .....	LaFayette, Georgia
David Smith .....	LaGrange, Georgia
Lois Statham .....	Atlanta, Georgia
James R. Swiley .....	LaGrange, Georgia
Margaret Tanner .....	Griffin, Georgia
Edgar Thompson .....	LaGrange, Georgia
Ervin Williams .....	Hogansville, Georgia
Earle Williams .....	LaGrange, Georgia

### Freshman Class

Fred Allen .....	Hogansville, Georgia
Frances Erlene Andrews .....	LaGrange, Georgia
Aretta Ann Bagley .....	Atlanta, Georgia
Patsy Bostwick .....	Arlington, Georgia
Carolyn Bradley .....	Cornelia, Georgia
Barbara Brown .....	<b>Locust Grove, Georgia</b>
Christine Brown .....	LaGrange, Georgia
Elizabeth Ann Buchanan .....	Woodland, Georgia
Lilian Chen .....	Hong Kong, China
Shirle Ann Clements .....	Morgan, Georgia
Julia Ann Colvard .....	Crandall, Georgia
Sylvia Cook .....	Manchester, Georgia
Sara Joyce Douthit .....	Hinesville, Georgia
Arthur Duncan .....	Hogansville, Georgia
Barbara Anne Duncan .....	Athens, Georgia
Joyce Escontres .....	Columbus, Georgia
Dardee Ferguson .....	Talbotton, Georgia
June Fowler .....	Elberton, Georgia
Patricia Freeman .....	Cuthbert, Georgia
Judy Greer .....	Cusseta, Georgia

Anne Gregory .....	Chatsworth, Georgia
Mrs. O. S. Gresham .....	Greenville, Georgia
Barbara Guest .....	Winder, Georgia
Anne Pope Hill .....	Greenville, Georgia
Shirley Hinton .....	Thomson, Georgia
Shirley Huey .....	Roanoke, Alabama
Laurel Hunt .....	Hogansville, Georgia
Nancy Hust .....	Roanoke, Alabama
Jane Hyre .....	Chattanooga, Tennessee
Paul D. Jackson .....	LaGrange, Georgia
Jeannine Johnson .....	West Point, Georgia
Josephine Johnson .....	LaGrange, Georgia
Patricia Johnson .....	Covington, Georgia
Peggy Jones .....	Chipley, Georgia
Winnard King .....	LaGrange, Georgia
Margaret Lane .....	Franklin, Georgia
Virginia Langford .....	LaGrange, Georgia
Winnie Ruth Langley .....	Columbus, Georgia
Jacqueline Linn .....	Atlanta, Georgia
Dahlia Martinez .....	Miami, Florida
Emery McCullough .....	LaGrange, Georgia
Joy Newby .....	Shawmut, Alabama
Warner Noles .....	LaGrange, Georgia
Hurshel Overcash .....	Gabbettville, Georgia
Herbert Owen .....	Americus, Georgia
Mary Ann Parks .....	Senoia, Georgia
Augusta Perkerson .....	Greenville, Georgia
Linda Perkins .....	Varnell, Georgia
Jean Putnam .....	Waverly Hall, Georgia
Kathleen Raby .....	LaGrange, Georgia
Joyce Rice .....	LaGrange, Georgia
Jacqueline Robin .....	Caracas, Venezuela
Ann Shell .....	Palmetto, Georgia
Ann Simmons .....	Marietta, Georgia
Barbara Simpson .....	Gainesville, Georgia
Dorsey Smith .....	LaGrange, Georgia
Janet Smith .....	Newnan, Georgia
Sue Snead .....	Decatur, Georgia
Edith Stanfill .....	Cairo, Georgia
Jean Steele .....	Conyers, Georgia
Harry Swilley .....	LaGrange, Georgia
Phillip Thompson .....	LaGrange, Georgia
Virginia Turner .....	Atlanta, Georgia
Ann Van Huss .....	Atlanta, Georgia
Joyce Winebrenner .....	Mountville, Georgia



## Irregular Students

Joe Adams (piano) .....	Rock Mills, Alabama
Nancy Barker (piano) .....	Franklin, Georgia
Elaine Bice (piano) .....	LaGrange, Georgia
Mrs. J. B. Blanks (organ) .....	LaGrange, Georgia
Marilyn Bledsoe (piano) .....	Franklin, Georgia
Mrs. Arthur Bradfield (voice) .....	LaGrange, Georgia
Martha Ann Bruce (art) .....	LaGrange, Georgia
Sonny Burns (violin) .....	Franklin, Georgia
Kathy Burns (piano) .....	Franklin, Georgia
Ted Caldwell (special) .....	Alvaton, Georgia
Floyd Childs (voice) .....	LaGrange, Georgia
Betty Cleaveland (voice) .....	LaGrange, Georgia
Robert Darden (voice) .....	LaGrange, Georgia
Donna Day (piano) .....	LaGrange, Georgia
Melba Day (special) .....	LaGrange, Georgia
Donald Denney (piano) .....	Gabbettville, Georgia
Sara Lynn Denney (piano) .....	Gabbettville, Georgia
Mickey Eley (piano) .....	Franklin, Georgia
Mrs. Geo. Fisher (organ) .....	Franklin, Georgia
Kermit Fowler (piano) .....	LaGrange, Georgia
Helen Freeman (organ) .....	LaGrange, Georgia
Bobby Goodson (piano) .....	Franklin, Georgia
Ann Gower (piano) .....	LaGrange, Georgia
Grady Gower (piano) .....	LaGrange, Georgia
George Henry (violin) .....	LaGrange, Georgia
Waights Henry, III (piano) .....	LaGrange, Georgia
Woodrow Hill (voice) .....	Langdale, Alabama
Charles Jones (voice) .....	LaGrange, Georgia
Cheryl Kinsley (piano) .....	LaGrange, Georgia
Judy Lynch (piano) .....	LaGrange, Georgia
Myron Marchman (piano) .....	LaGrange, Georgia
Mary Melson (piano) .....	LaGrange, Georgia
Frances Moody (special) .....	Calhoun, Georgia
Marcia Moorhead (piano) .....	LaGrange, Georgia
Jimmy Neal (voice) .....	LaGrange, Georgia
Mrs. Jacqueline W. Nelson .....	LaGrange, Georgia
Paul Rice (piano) .....	LaGrange, Georgia
Charles Sheppard (voice) .....	LaGrange, Georgia
Marianne Shuford (voice) .....	LaGrange, Georgia
Carolyn Simonton (piano) .....	Franklin, Georgia
Mrs. Cary W. Smith (piano and voice) .....	Roanoke, Alabama
Frances Smith (piano) .....	LaGrange, Georgia
Nancy Smith (piano) .....	LaGrange, Georgia
Marilyn Taylor (piano) .....	LaGrange, Georgia
Mary Terrell (organ) .....	LaGrange, Georgia

Dewey Thompson (voice)	LaGrange, Georgia
Mrs. Charlie Traylor (organ)	LaGrange, Georgia
Linda Turner (art)	LaGrange, Georgia
Janice Tyler (piano)	Gabbettville, Georgia
Harold K. Wood (voice)	LaGrange, Georgia
Martha Ann Wright (piano)	LaGrange, Georgia
Smith F. Wyatt (art)	LaGrange, Georgia

## GRADUATES OF 1954

### Bachelor of Arts

Joann Adams	Glenn, Georgia
Ann Chappell	Tate, Georgia
Mary Eugenia Clegg	Young Harris, Georgia
Joyce Eidson	Dunwoody, Georgia
Mary Jane Flood	Yulee, Florida
Eleanor Haynes	Albany, Georgia
Lena Pearl Knight	LaGrange, Georgia
Ikuko Kodera	Kobe, Japan
Sarah Ann Maxwell	Griffin, Georgia
Nellie Jo McFall	Atlanta, Georgia
Virginia Moody	Calhoun, Georgia
James Odum	Brunswick, Georgia
Vivian Orr	Dalton, Georgia
Mattie Perkerson	Greenville, Georgia
Hugh Pharis	Columbus, Georgia
Kathryn Piper	Covington, Georgia
Peggy Smith	Claxton, Georgia
Dorothy Spikes	Gainesville, Georgia
Catherine Tanner	Griffin, Georgia
Jean Thornton	Hamilton, Georgia
Travis Woodward	Atlanta, Georgia
Donald Wright	LaGrange, Georgia

### Senior Class

Daniel J. Blackburn	LaGrange, Georgia
Frances Brady	Jasper, Georgia
Barbara Daniel	LaGrange, Georgia
Josephine Elrod	Buena Vista, Georgia
Evelyn Fang	Singapore, Malaya
Marilyn Funderburk	LaGrange, Georgia
Juanita Griffin	Macon, Georgia
Lee Hale	College Park, Georgia
June Kemp	Acworth, Georgia

Ann King .....	Juniper, Georgia
Ruth Park Lehmann .....	LaGrange, Georgia
John Lucchesi .....	Cairo, Egypt
Peggy Lynch .....	LaGrange, Georgia
Norman McFarland .....	Pine Mt. Valley, Georgia
Wilma McLane .....	Hartwell, Georgia
Mary Moore .....	Columbus, Georgia
Jacquelynn Northcutt .....	Fairburn, Georgia
Alik Papayiannopoulou .....	Salonika, Greece
Ruth Chase Peek .....	LaGrange, Georgia
Nancy Salter .....	Hamilton, Georgia
Barbara Ann Smith .....	Macon, Georgia
Imogene Smith .....	Winder, Georgia
Virginia Sprayberry Bennett .....	Newnan, Georgia
Carolyn Storey .....	Ethelsville, Alabama
Gertrude Summers .....	Newnan, Georgia
Jeanne White .....	Rossville, Georgia
Dot Whittle .....	LaGrange, Georgia
Randall Williamson .....	Mountville, Georgia
Sarah Anne Wilson .....	Newnan, Georgia
Marie Wright .....	LaGrange, Georgia

### Junior Class

Sara Adams .....	College Park, Georgia
Sammie Baker .....	Zebulon, Georgia
Glenda Beason .....	Dalton, Georgia
Almonese Brown .....	Fort Gaines, Georgia
Michael Brown .....	Wallasey, England
Lessie (Lett) Callahan .....	Vidalia, Georgia
Shelby Cook .....	Hogansville, Georgia
Thomas Coulliette .....	Five Points, Alabama
Barbara Cowan .....	Atlanta, Georgia
Hilton Estes .....	LaGrange, Georgia
Madge Evans .....	LaGrange, Georgia
Adolphus J. Floyd .....	Chipley, Georgia
Navelle Haynes .....	LaGrange, Georgia
Frances Henry .....	Ringgold, Georgia
Jarrell Hethcox .....	Hogansville, Georgia
Dorothy Jackson .....	Atlanta, Georgia
Ann Langston .....	Roswell, Georgia
Riley Middleton .....	Columbus, Georgia
Mrs. Roy Mims .....	LaGrange, Georgia
June Monfort .....	Richland, Georgia
Ann Moorhead .....	LaGrange, Georgia
Peggy McElhannon .....	Campton, Georgia
Martha McWaters .....	LaGrange, Georgia

Vija Palde .....	East Point, Georgia
Robert Pharis .....	Columbus, Georgia
Dorothy Pitts .....	Locust Grove, Georgia
Nancy Purvis .....	Pembroke, Georgia
Julian Scott .....	Stockbridge, Georgia
Anne O. Smith .....	Oxford, Georgia
Lois Statham .....	Atlanta, Georgia
Edgar Thompson .....	LaGrange, Georgia
Joyce Tollerson .....	LaGrange, Georgia
Shirlee Willis .....	Ellijay, Georgia

### Sophomore Class

Fred Allen .....	Hogansville, Georgia
Patsy Bostwick .....	Arlington, Georgia
Carolyn Bradley .....	Cornelia, Georgia
Barbara Brown .....	Locust Grove, Georgia
Elizabeth A. Buchanan .....	Woodland, Georgia
Lilian Chen .....	Hong Kong, China
Julia Ann Colvard .....	Crandall, Georgia
Sylvia Cook .....	Manchester, Georgia
Sara Joyce Douthit .....	Folkston, Georgia
Arthur Duncan .....	Hogansville, Georgia
Dardee Ferguson .....	Talbotton, Georgia
Virginia Fort .....	LaGrange, Georgia
Patricia Freeman .....	Cuthbert, Georgia
Judy Greer .....	Cusseta, Georgia
Anne Pope Hill .....	Greenville, Georgia
Shirley Hinton .....	Thomson, Georgia
Laurel Hunt .....	Hogansville, Georgia
Nancy Hurst .....	Roanoke, Virginia
Jane Hyre .....	Chattanooga, Tennessee
Jeannine Johnson .....	West Point, Georgia
Patricia Johnson .....	Covington, Georgia
Josephine Johnson .....	LaGrange, Georgia
Winnard King .....	LaGrange, Georgia
Margaret Lane .....	Franklin, Georgia
Virginia Langford .....	LaGrange, Georgia
Winnie Ruth Langley .....	Columbus, Georgia
Jacqueline Linn .....	Atlanta, Georgia
Dahlia Martinez .....	Miami, Florida
Marianne Mitchell .....	Augusta, Georgia
Emery McCullough .....	LaGrange, Georgia
Warner Noles .....	LaGrange, Georgia
Hurshel Overcash .....	Gabbettville, Georgia
Herbert Owen .....	Americus, Georgia
Mary Ann Parks .....	Senoia, Georgia



Augusta Perkerson .....	Greenville, Georgia
Linda Perkins .....	Varnell, Georgia
Jean Putnam .....	Waverly Hall, Georgia
Kathleen Raby .....	LaGrange, Georgia
Joyce Rice .....	LaGrange, Georgia
Jacqueline Robin .....	Caracas, Venezuela
Ann Shell .....	Palmetto, Georgia
Ann Simmons .....	Marietta, Georgia
Barbara Simpson .....	Gainesville, Georgia
Janet Smith Pulliam .....	Newnan, Georgia
Edith Stanfill .....	Cairo, Georgia
Jean Steele .....	Conyers, Georgia
Virginia Turner .....	Atlanta, Georgia
Roger Underwood .....	LaGrange, Georgia
Harold Wells .....	Columbus, Georgia

### Freshman Class

Ellen Adams .....	College Park, Georgia
John Anderson .....	Mount Airy, Georgia
Frances Anthony .....	Hartwell, Georgia
Judy Barfield .....	Columbus, Georgia
Charlene Barrett .....	Twin City, Georgia
Joe Bennett .....	LaGrange, Georgia
Ann Brinkley .....	Banbridge, Georgia
Fletcher Brown .....	Roanoke, Alabama
Patricia Burnette .....	Covington, Georgia
William Carley .....	LaGrange, Georgia
Jeanette Cason .....	Waycross, Georgia
Charles Cofield .....	LaGrange, Georgia
Douglas Cofield .....	LaGrange, Georgia
Barbara Coggin .....	Atlanta, Georgia
Eleanor Colley .....	LaGrange, Georgia
Sidney Wayne Cook .....	Franklin, Georgia
George Crowder .....	Hogansville, Georgia
Lauracy de Benivedes .....	Recife Pernambuco, Brazil
Donald DeLoach .....	LaGrange, Georgia
Charles Denney .....	LaGrange, Georgia
Eleanor Dobbs .....	Smyrna, Georgia
Mary Louise Dunagan .....	Morrow, Georgia
Jack Dunn .....	LaGrange, Georgia
Myrna Eidson .....	Atlanta, Georgia
Jane Elder .....	Watkinsville, Georgia
Marjorie Freeman .....	Wehadkee, Alabama
Dempsey Freeman .....	LaGrange, Georgia
Jimmy Gable .....	LaGrange, Georgia
Jewell Gladney .....	Glenn, Georgia

Carlene Hamilton .....	Thomasville, Georgia
Rachel Harmon .....	West Point, Georgia
Suzanne Hatchett .....	Newnan, Georgia
Mary Anne Hay .....	LaGrange, Georgia
Althea Hengstler .....	West Point, Georgia
Thurman Hester .....	Hogansville, Georgia
Oscar Hobby .....	LaGrange, Georgia
Regina Holbrook .....	Rossville, Georgia
Sue Howell .....	Roswell, Georgia
Shirley Huey .....	Roanoke, Alabama
Joyce Jackson .....	LaGrange, Georgia
Robert L. Kenney .....	LaGrange, Georgia
Duk Choon Kim .....	Ham Nan, Korea
Eleanor Kirby .....	LaGrange, Georgia
James Kirby .....	LaGrange, Georgia
Carol Kirk .....	Atlanta, Georgia
Wayne Kirby .....	LaGrange, Georgia
Bonnie Sue Knight .....	Roanoke, Alabama
Joy Lewis .....	Columbus, Georgia
Virginia Linn .....	Jonesboro, Georgia
Tom Lipp .....	LaGrange, Georgia
Joan Mays .....	Stockbridge, Georgia
Ann McClain .....	LaGrange, Georgia
Berta McCoy .....	Woodland, Georgia
Anne McDaniel .....	Shiloh, Georgia
Carole McGarity .....	McDonough, Georgia
Irvin McRae .....	Tifton, Georgia
James Neal .....	LaGrange, Georgia
Joy Newberry .....	Waverly Hall, Georgia
Robert Oliver .....	Lanett, Alabama
Patricia Parrish .....	LaGrange, Georgia
Margaret Peterson .....	Mt. Vernon, Georgia
Glenda Poole .....	Columbus, Georgia
Janice Pye .....	LaGrange, Georgia
Patricia Quigley .....	College Park, Georgia
Larry Roberts .....	Columbus, Georgia
Nancy Rymer .....	Atlanta, Georgia
Josie Shelnutt .....	LaGrange, Georgia
Barbara Sowell .....	Jonesboro, Georgia
Orrin Sprayberry .....	LaGrange, Georgia
Johnny M. Stagg .....	LaGrange, Georgia
Marjorie Steis .....	Pine Mt. Valley, Georgia
Jack Stubbs .....	Atlanta, Georgia
Shirley Ann Tolson .....	LaGrange, Georgia
Fay Tripp .....	Atlanta, Georgia
Anita Vickery .....	College Park, Georgia

Gloria Wadsworth .....	Manchester, Georgia
George Washington .....	Roanoke, Alabama
Conway Watson .....	West Point, Georgia
Patsy West .....	Columbus, Georgia
Marilyn White .....	Tallapoosa, Georgia
Marcella Williams .....	LaGrange, Georgia
Joyce Williams .....	LaGrange, Georgia
Thomas Willis .....	West Point, Georgia
Gene Wright .....	LaGrange, Georgia
Laura York .....	Atlanta, Georgia

### Irregular Students

Miss Lou Abrams (piano) .....	LaGrange, Georgia
Sharon Amos (piano) .....	LaGrange, Georgia
Brenda Ashley (piano) .....	LaGrange, Georgia
Mrs. R. J. Atkinson, Jr. (voice) .....	LaGrange, Georgia
David Barker (piano) .....	Franklin, Georgia
Nancy Barker (piano) .....	Franklin, Georgia
Susanne Bartley (piano) .....	LaGrange, Georgia
Elaine Bice (piano) .....	LaGrange, Georgia
Johnny Borders (piano) .....	LaGrange, Georgia
Mrs. Leo Bowen (voice) .....	LaGrange, Georgia
Jimmy Brannon (piano) .....	LaGrange, Georgia
Joe Brannon (piano) .....	LaGrange, Georgia
Aubrey Brown (art) .....	LaGrange, Georgia
Beverly Jo Cleaveland (piano) .....	LaGrange, Georgia
Mrs. Robert Callaway (organ) .....	LaGrange, Georgia
Mrs. Rosalind E. Carter (special) .....	LaGrange, Georgia
Robert Darden (Bus. Adm. and voice) .....	LaGrange, Georgia
Ann Dupree Dodd (piano) .....	LaGrange, Georgia
Mickey Eley (piano) .....	LaGrange, Georgia
Mrs. Bernard Freeman (piano) .....	LaGrange, Georgia
Helen Freeman (organ) .....	LaGrange, Georgia
Raymond Fuller (piano) .....	LaGrange, Georgia
Dr. Williams Fackler (piano) .....	LaGrange, Georgia
Ann Gower (piano) .....	LaGrange, Georgia
Marjorie Griggs (Bus. Admn.) .....	LaGrange, Georgia
Ann Hale (piano) .....	LaGrange, Georgia
Margaret Hall (voice) .....	Lanett, Alabama
Miss Bess Herring (organ) .....	LaGrange, Georgia
Charles Hess (piano) .....	LaGrange, Georgia
Frank Hicks (piano) .....	LaGrange, Georgia
Dennis Jabley (piano) .....	LaGrange, Georgia
Judith Jannell (voice) .....	LaGrange, Georgia
Mrs. Forrest C. Johnson, Jr. (Bus. Adm.) .....	LaGrange, Georgia
Gilbert T. Kaap (Bus. Admn.) .....	LaGrange, Georgia

Mrs. Hammond Kirby (Bus. Admn.) .....	LaGrange, Georgia
Connie Klenk (piano) .....	LaGrange, Georgia
Sharon Klenk (piano) .....	LaGrange, Georgia
Arthur J. Koon (Bus. Admn.) .....	Shiloh, Georgia
Ann Lee (piano) .....	Grantville, Georgia
Mrs. A. E. Mallory (piano) .....	LaGrange, Georgia
Roy Mann, Jr. (organ) .....	LaGrange, Georgia
Myron Marchmann (piano) .....	LaGrange, Georgia
Jane Moorhead (piano) .....	LaGrange, Georgia
Judy Mullinax (piano) .....	LaGrange, Georgia
Linda Mullinax (piano) .....	LaGrange, Georgia
Mrs. Emmie D. Murray (irregular) .....	LaGrange, Georgia
Sandra McClellan (voice) .....	LaGrange, Georgia
Mrs. Harold Nixon (piano) .....	LaGrange, Georgia
Mrs. O. F. Nixon, Jr. (irregular) .....	LaGrange, Georgia
Mary Ann Norris (voice) .....	Hogansville, Georgia
Bethel Salter (piano and voice) .....	LaGrange, Georgia
Mrs. Frances Schaudies (piano) .....	LaGrange, Georgia
Mrs. Cyrus Shearer (piano) .....	LaGrange, Georgia
Mrs. James Sims (piano) .....	LaGrange, Georgia
Victor Sims (voice) .....	LaGrange, Georgia
Carolyn Simonton (voice and piano) .....	Franklin, Georgia
Melanie Starr (piano) .....	LaGrange, Georgia
Roy Stephens (piano) .....	LaGrange, Georgia
Buddy Stone (piano) .....	LaGrange, Georgia
Isaac Struletz (piano) .....	LaGrange, Georgia
Mrs. Roswell Swanson (piano) .....	LaGrange, Georgia
Marilyn Taylor (piano) .....	LaGrange, Georgia
Mary Terrell (organ) .....	LaGrange, Georgia
Frank W. Taylor (Bus. Admn.) .....	LaGrange, Georgia
Mrs. Chas. Ware (piano) .....	LaGrange, Georgia
Mrs. Walter Westafer (voice) .....	LaGrange, Georgia
John H. Whitley (Bus. Admn.) .....	LaGrange, Georgia
Rudolph Williams (Bus. Admn.) .....	LaGrange, Georgia
Dick Woodyard (piano) .....	LaGrange, Georgia



## THE LA GRANGE COLLEGE STUDENT'S CREED

Life is mine to live. That I may cherish it  
And right loyally meet its responsibilities,  
I would lay aside that which is  
Narrow, selfish, ignoble and unkind;  
The false, superficial, the dishonest  
I would shun in thought, word and deed.  
Rather may I cultivate in my college life  
Those traits and ideals that will fit me  
To weave dreams into realities, and impressions into character  
To meet bravely the hard tasks of life;  
To bring joy to those who sorrow,  
And strength to those who falter in their tasks.  
I would strive to judge more kindly,  
Trust more fully, and love more deeply,  
That my life may reflect His goodness,  
And my soul may grow in the knowledge  
Of Him, whom to know is Life Eternal.

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# LaGRANGE COLLEGE

APPLICATION FOR ADMISSION  
(To Be Filled in By Student)

Name in full.....  
(Last) (First) (Middle)

Permanent address.....

Date of Birth..... Place of Birth.....

High school attended..... Previous College.....

Father's Name ....., Living.....

Mother's Name....., Living.....

Legal guardian if not parent.....

Address.....

Occupation of parent.....

Church preference..... Member.....

Is \$5.00 room reservation fee enclosed?.....

I hereby make application for admission of my daughter, son, ward—

.....  
(Above Name)

Signature of Parent.....

Address..... Date.....

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